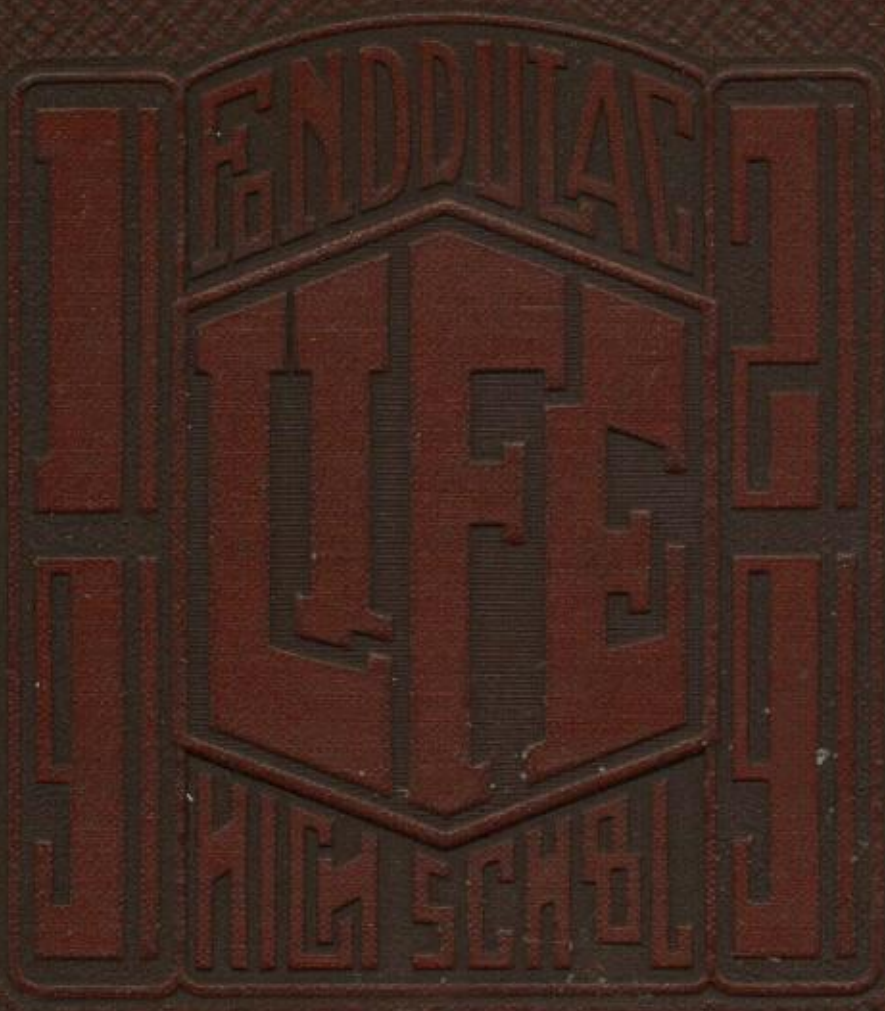

TENDULAC
1963
HIGH SCHOOL

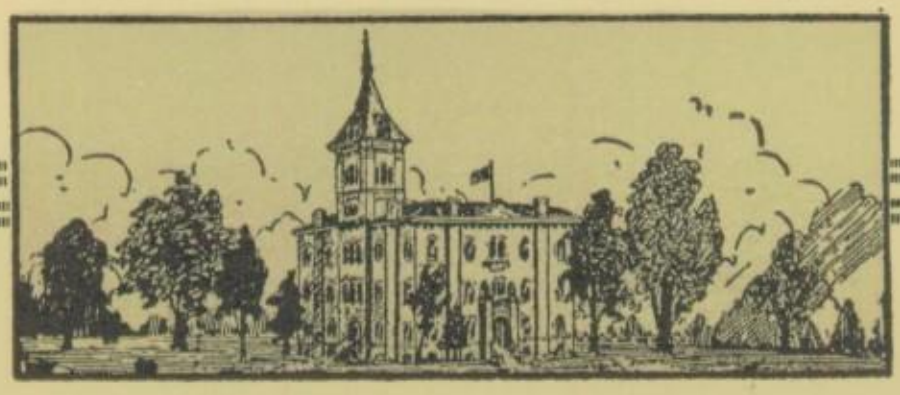
Irma Quade
Roll Room 322
'30

LYLE E. ROSENBAUM
Editor-in-Chief

VIRGINIA FENELON
Assistant Editor

TERESA V. O'BRIEN
Faculty Advisor

DOROTHY SHIRK
Faculty Art Advisor



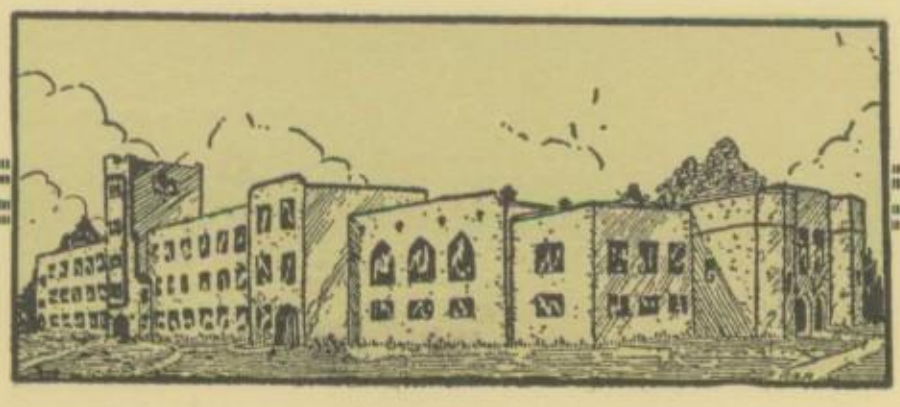
The 1929 LIFE

Published by the

Senior High School

Fond du Lac, Wisconsin

Volume Twenty-one



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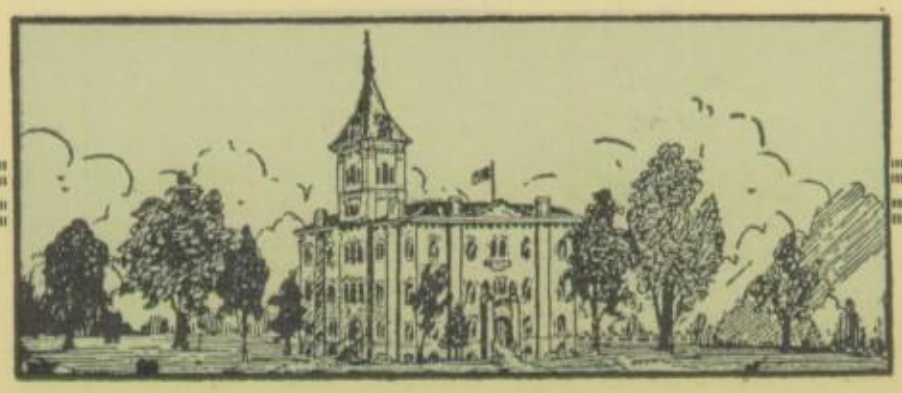
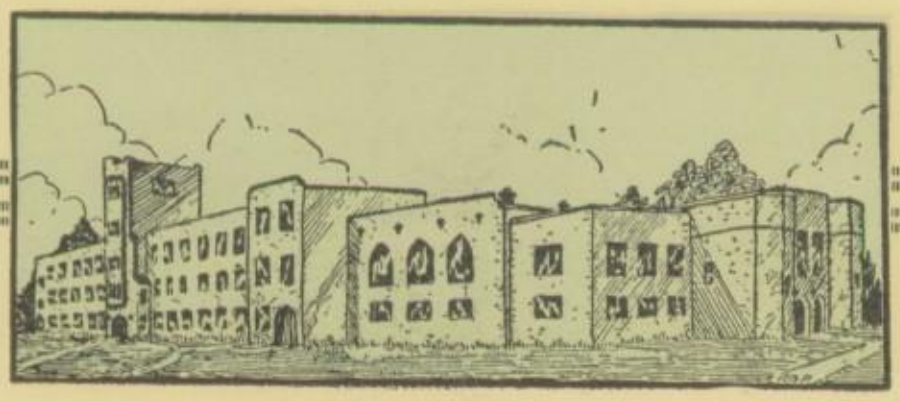


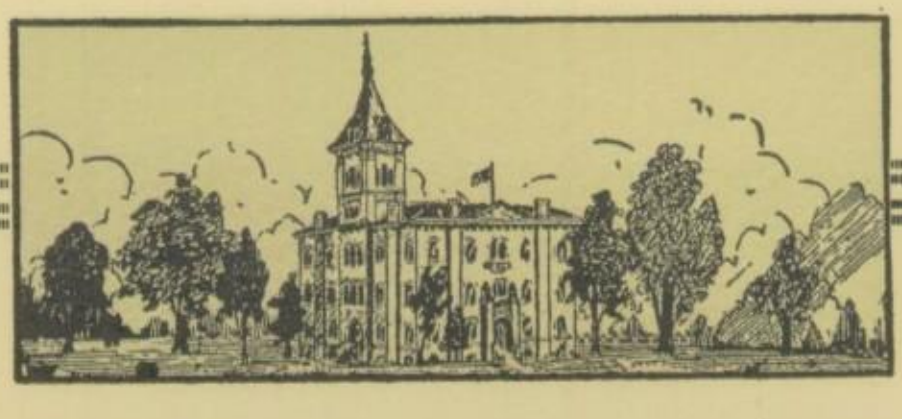
Foreword

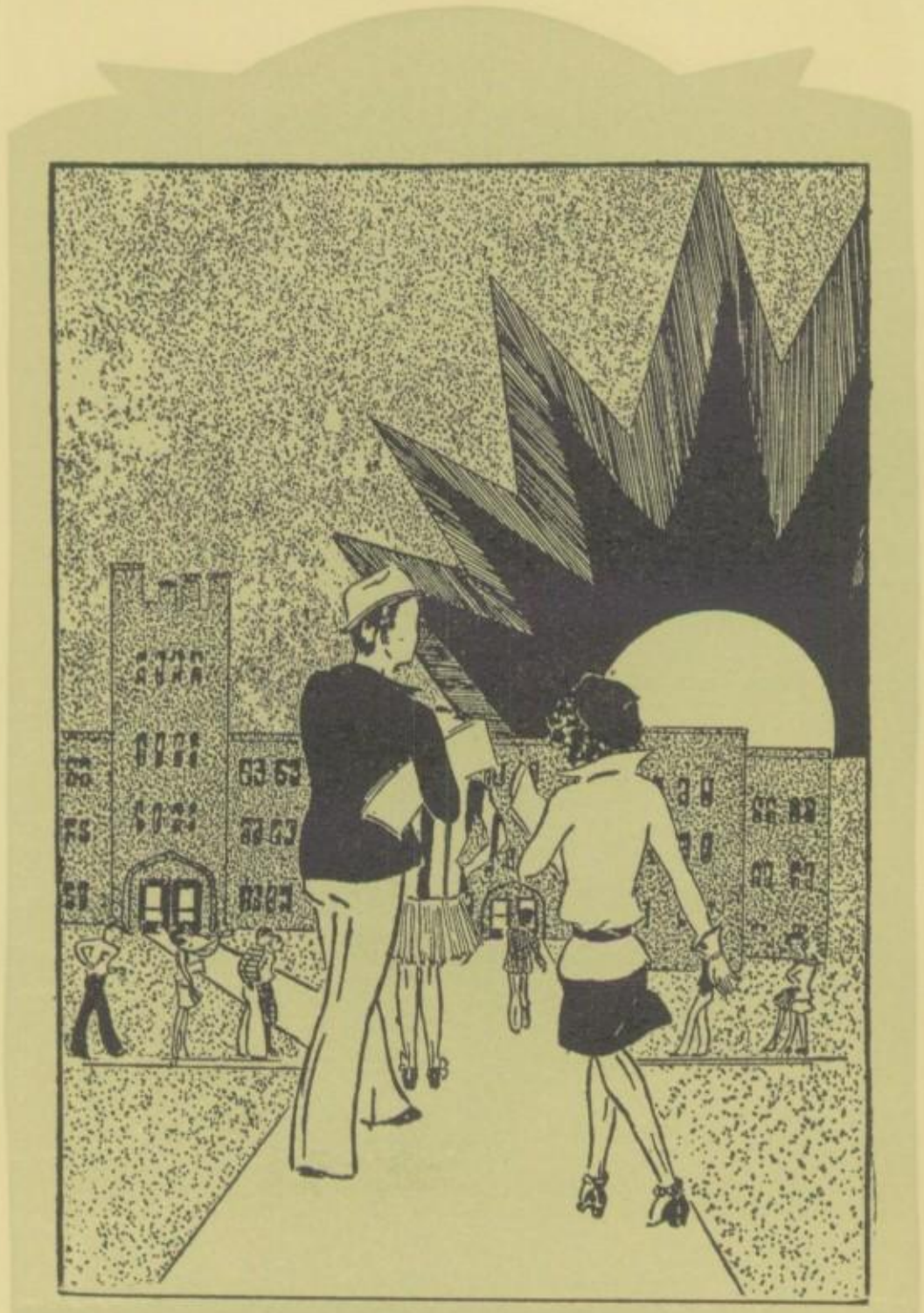
INSPIRED BY THE SPIRIT OF FOND DU LAC HIGH SCHOOL—FOR YEARS THE INSPIRATION OF ITS STUDENTS—THE STAFF AND EDITORS OF *LIFE* HAVE BEEN DILIGENT IN THEIR ATTEMPT TO EMBODY THE SOURCE OF ITS INSPIRATION IN THE ENSUING PAGES OF OUR ANNUAL. BECAUSE OF THEIR LABOR, THE STAFF HOPES THAT THE SPIRIT OF FOND DU LAC HIGH SCHOOL MAY BE SUFFICIENTLY IN PRESENCE TO BE RECOGNIZED BY THE READERS OF *LIFE*

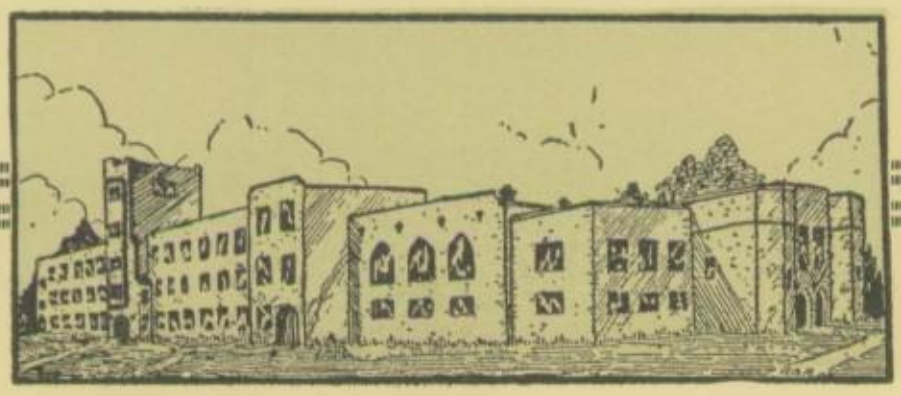


Dedication

TO THE SPIRIT OF FOND DU LAC HIGH SCHOOL, A SPIRIT WHICH IS MARKED BY DEVOTED AND LOYAL ENTHUSIASM AND WHICH HAS REVEALED ITSELF FROM THE EAR LIEST HIGH SCHOOL DAYS TO TODAY IN SERVICE, IN COURAGE, IN FIDELITY, AND IN LOFTY IDEAL ISM, WE, THE SENIORS OF THE FOND DU LAC HIGH SCHOOL, GRATE FULLY DEDICATE THE TWENTY FIRST VOLUME OF *LIFE*







School Spirit

A true spirit of any institution is necessarily unobtrusive and strong in proportion to its quietness. The true spirit dwells with the things that are the essence of the institution. The true spirit watches with a jealous eye those things that are fundamental. In a school those things are first and last.

Knowledge—knowledge of the higher kind, knowledge of the things that pertain to the mind, and heart, and soul—to attend to these matters is to have a true school spirit.

C. F. Gillen,
University of Wisconsin

The School Toast

Oh Fondy High! Oh Fondy High!
A song to thee we raise!
Oh Fondy High! Oh Fondy High!
We lift our voice in praise!
A glorious life in thee we live,
Our grateful hearts to thee we give,
Oh Fondy High! Oh Fondy High!

Oh Fondy High! Oh Fondy High!
We raise our banners bright.
Oh Fondy High! Oh Fondy High!
The symbol of the right.
We lift our voices loud and clear,
We sound thy praises far and near,
Oh Fondy High! Oh Fondy High!
Oh Fondy High!

School Song

Where e'er I go
I'll sing for dear
Old Fondy, dear Fondy.
Now let us cheer
So all can hear
Our praises for dear Fondy High !
We love you so
And all bend low
For Fondy, For Fondy!

Helen Ley.

Dear Irma:
I hope that you will have a good time during vacation. With loads of luck in the future the Gods of Greece should bestow upon you. With Love. Howard Krogp. '30"

ScHooL

L. P. GOODRICH
Superintendent

H. H. THEISEN
Principal

ELIZABETH A. WATERS
Assistant Principal

Elizabeth Agnes Waters

You were a delightful student in 5B. Best wishes — Teso O'Brien.

Ethel Dobyns

A. F. Filbey
Enjoyed hating your class

MARY LAWLESS
University of Wisconsin B. A.
History

LORRAINE BRENNER
Ripon College, B. A.
History

B. T. COCHRAN
Wabash College, B. A.
Mathematics

MRS. ANNE RYDER
De Pauw University, B. A., A. M.
Latin

L. F. NEWELL
University of Wisconsin, B. A.
Commercial

ETHEL DOBYNS
Fond du Lac County Normal
Assistant Librarian

E. PAWLICKI
Oshkosh State Teachers College
Manual Arts

TERESA O'BRIEN
University of Wisconsin, B. A.
English

KATHERINE O'BRIEN
Saint Clara College, B. A.
English

ELLEN O'NEIL
Ripon College, B. A.
Mathematics

ELIZABETH GOEBEL
University of Wisconsin, B. A.
Romance Languages

A. F. FILBEY
Ripon College, B. A.
History

DOROTHY SHIRK
University of Wisconsin, B. S.
Art—Home Economics

G. W. YOUNGER
Lawrence College, B. A.
Biology

ERMINIE ELMS
University of Michigan, B. A.
Romance Languages

RUTH NASH
Oregon University, B. A.
English

ANABELLE RANSLEM
University of Wisconsin, B. S.
Physical Education

H. C. ZIEGERT
University of Iowa, B. S., S. S.
Science

E. F. BAKER
University of Dubuque, B. A.
Physics

J. A. JONES
Ripon College, A. B., M. A.
Science

LILLIAN CARMICHAEL
University of Chicago, Ph. B., M. A.
History

SARAH DENNIS
Whitewater State Teachers College
Commercial

G. F. O'CONNOR
Ripon College, B. A.
Chemistry

MRS. JEAN ROBERTS
University of Wisconsin, B. A.
English

MRS. SARAH DECKER
University of Wisconsin, B. L.
Mathematics

WAVA FINGER
Ripon College, B. A.
English

O. L. OLSON
University of Wisconsin, B. S.
Physical Education

O. L. WAKEMAN
Oshkosh State Teachers College
Manual Arts

HELENA HAENTZE
Ripon College, B. A.
Latin

HELEN WADE
Whitewater State Teachers College
Commercial

FRANCES FINLEY
Carroll College, B. A.
English

EVELYN THELANDER
Lawrence College, B. A.
Librarian

C. H. MERRIMAN
Carroll College, B. A.
Social Science

LUELLA METER
University of Chicago, Ph. B.
English

W. J. SIZER
Ripon College, B. A.
History

MARGARET MINTON
University of Chicago, B. S.
Home Economics

LLOYD GEIL
North Central College, B. A.
English

MABEL SIEVERT
Whitewater State Teachers College
Commercial

L. G. TOPLISS
Stout Institute
Manual Arts

ROSALIA SMITH
Whitewater State Teachers College
Commercial

JOSEPH SCHMITZ
Seigel-Meyer School of Music
Director of Band

E. D. FRUTH
Ripon College, B. A.
Mathematics

IRENE MEYER
Valedictorian

MARJORIE TWOHIG
Salutatorian

Scholarship Roll

Mid-Year Graduates

Cecile Brunet
Dorothy Kinkel
Florence Kresal
Irene Meyer
Alta Stauffer
Marjorie Twohig

Gormican *Calvy* *Glasow* *Ley*

Paul Gormican - - - - *President*

General Course

Inner Circle 1, 2; Dramatic Club 2; Classical Club 1, 2, 3, Praetor Urbanus 2; *Life* Staff 1, 2, 3; *Peptimist* Staff 2; Science Club 2, 3; Cheerleader 1, 2, 3; Business Manager of Seven Keys to Baldpate 2

Donald Calvy - - - *Vice-President*

General Course

Inner Circle 1; *Peptimist* Staff 3; Football 2; Business Manager of Class Play 3; Class Basketball 1; Sophomore Class President.

Lorraine Glasow - - - - *Secretary*

General Course

Classical Club 1; German Club 2, 3; Mortar Board 2, 3, *Peptimist* Staff 2.

Helen Ley - - - - - *Treasurer*

General Course

Mortar Board 2, 3; German Club 2; Romance Language Club 2, 3; Glee Club 1; De Oratoribus 2, 3; *Peptimist* Staff 3; Dramatic Club 2; Class Play 3; All School Song 3.

History of Mid-Year Senior Class

TO the class of February, 1929, comes the privilege of being the first mid-year graduating class of Fond du Lac High School. We have been pioneers, leading on in athletics, in scholarship, in cheer leading, and in school spirit.

We have opened the path to future mid-year graduating classes. We have been true to our class motto *Forward Keep Moving* altho sometimes the path seemed steep.

Individually we have pioneered out into many branches of learning, science, and fine arts. The accomplishments of our class will long be remembered because of the sturdy quality of work done.

We, the mid-year graduating class of 1929, will take with us deep respect for our Alma Mater, everlasting friendship, and remembrances of the happiest days of our lives.

Then as Walt Whitman has said,

"All the past we leave behind
We debouch upon a newer, mightier world, varied world
Fresh and strong the world we seize world of labor and the march
Pioneers! Oh Pioneers!"

Margaret Abbey - - *Commercial Course*
Commercial Club 2; Mortar Board 2, 3.

Marlon Allan - - - - *General Course*
Football 2, 3, Captain 3; "F" 2, 3.

Clayton Auchue - - - *General Course*

Eleanor Briggs - - - - *General Course*
French-Spanish Club 1, 2; Glee Club 1, 2; Mortar Board 2, 3.

Cecile Brunet - - - *Commercial Course*
Class Play 3; All School Play 2; *Peptimist* Staff 3; French-Spanish Club 2, 3; Mortar Board 2, 3; De Oratoribus 2, 3, Vice-President 3; Treasurer of Junior Class; Scholarship Roll.

William Bush - - - - *General Course*
Peptimist Staff 3; French-Spanish Club 3; Class Basketball 1, 2; Football 2, 3, "F" 3; Class Play.

Warren Clark - - - - *General Course*
Football 2, 3.

Cecile Cook - - - - *General Course*
Mortar Board 2, 3; French-Spanish Club 3; Glee Club 1, 2, 3; Basketball 1.

Edward Corth - - - - *General Course*
German Club 2; Baseball 2; Class Basketball 2.

Virginia Devine - - *Commercial Course*
Mortar Board 2; Basketball 1.

Phil Russell

Lawrence Dille - - - *General Course*
German Club 2; Band 1, 2; Class Basketball; Football; Baseball.

Earl Fitzpatrick - - - *General Course*
Class Basketball 1, 2, 3.

Harrison Glasnapp - - *General Course*
German Club 1, 2.

Bessie Goebel - - - - *General Course*
Mortar Board 2; Glee Club 1; Classical Club 1.

Walter Goebel - - - *General Course*
Class Basketball 2, 3; *Peptimist* Staff 3.

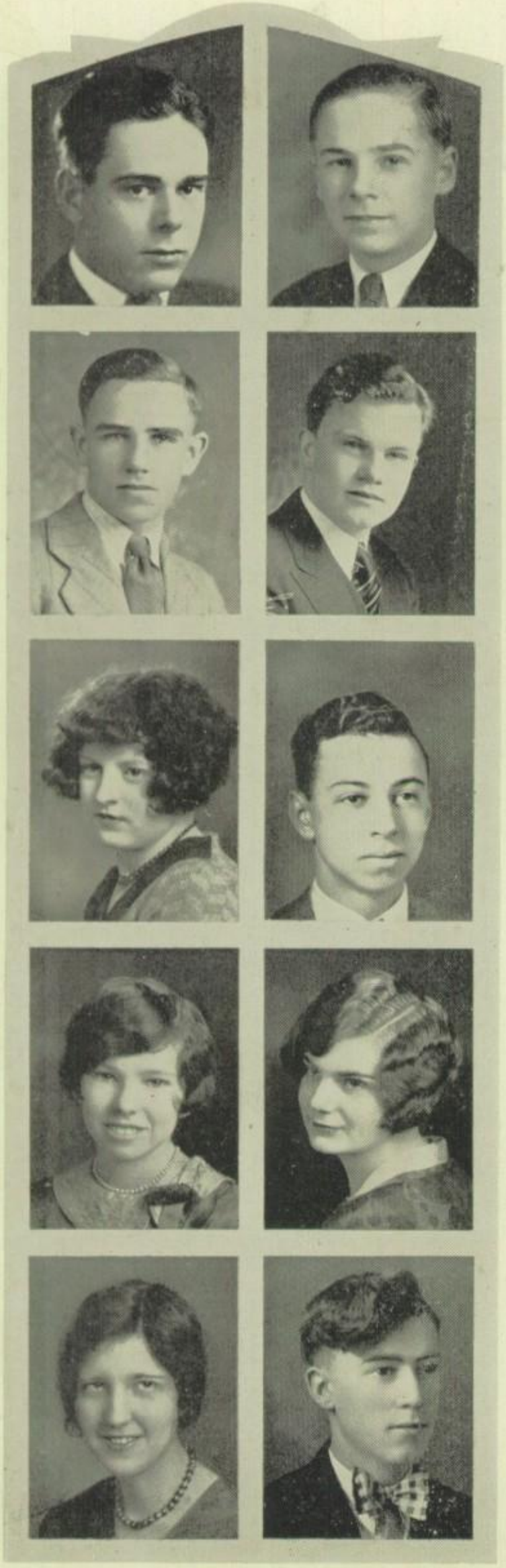
Helen Grebe - - - *Commercial Course*
Mortar Board 2, 3; Commercial Club 3.

Leslie Guell - - - - *General Course*
Inner Circle 1, 2; German Club 2, 3; Science Club 2, 3; Dramatic Club 2, 3; *Peptimist* Staff 2; Class Basketball 1; Mid-Year Play3; Football "F".

Rosella Guell - - *Commercial Course*
German Club 1; Mortar Board 2; Commercial Club 1.

Fred Gumz - - - - *General Course*
Track 1; Class Basketball 1, 2.

Bernice Gunderson - *Commercial Course*
Mortar Board 2.



Ralph Heiss - - - - *General Course*
Science Club 3.

William Hendricks - - *General Course*
Inner Circle 1; *Peptimist* Staff 1, 2, 3.

Roland Holmes - - - *General Course*
German Club 3; Science Club 3; Class Basketball 1, 3; Football 2.

Frederick Horr - - - *General Course*
Dramatic Club 2, 3; *Peptimist* Staff 1, 2, 3; Class Play 3; Football 2, 3, "F" 3; Sport Editor of *Peptimist*.

Ethel Hughes - - *Commercial Course*
Commercial Club 2; Mortar Board 2, 3.

Francis Jones - - - - *General Course*
Band 2; Orchestra 1.

Janice Kelley - - - - *General Course*
Glee Club 1, 2, 3; Mortar Board 2, 3; Science Club 3.

Dorothy Kinkel - - - *General Course*
Glee Club 2, 3; German Club 2, 3; De Oratoribus 2, 3; Mortar Board 2, 3; Science Club 3; Scholarship Roll 1, 2, 3.

Dorothy Koltz - - *Commercial Course*
Mortar Board 2, 3; Glee Club; German Club.

Oscar Kraus - - - - *General Course*
Class Basketball 2, 3.

Florence Kresal - - *Commercial Course*

Mortar Board 2, 3; Commercial Club 3; German Club 2, 3; Scholarship Roll, Basketball; Soccer; "A. F. A."

Doris Lepine - - -

Mortar Board 2, 3; French-Spanish Club 2.

Arthur Merz - - - - *General Course*

Dramatic Club 1, 2; Class Basketball 1, 2; German Club 1, 2.

Irene Meyer - - - - *General Course*

Mortar Board 2, 3; German Club 2, 3; Glee Club 2, 3; De Oratoribus 2, 3; Science Club 3; *Peptimist* Staff 3; Scholarship Roll 1, 2, 3.

Lenore Mietzel - - - General Course

Mortar Board 2, 3; "A. F. A." Numeral "29"; "F"; Basketball 1, 2, 3; Baseball 1, 2, 3; Volley Ball 1, 3; Soccer 2, 3.

Ruth Nimmer - - *Commerical Course*

Mortar Board 2, 3; Commercial Club 3; German Club 2, 3.

Orval Prehn - - - - *General Course*

Peptimist Staff 3; Class Basketball 1, 2, 3; Science Club 2, 3.

Eugene Raymer - - - *General Course*

Science Club; Football Squad; *Peptimist* Staff; Scholarship Roll 3; Class Play 3.

Vivian Rottman - - - *General Course*

Classical Club 2, 3, Quaestor; Dramatic Club 1, 2, 3; Band 1, 2, 3; Orchestra 2, 3; Mortar Board 3; Scholarship Roll 1; Soccer Team 3; Basketball 3; Baseball 3; Tennis Club; "A. F. A."; band Representative 2.

John Schnell - - - - *General Course*

Football 1.

Lawrence Serwe - - - *General Course*

Spanish Club 2.

Edna Sievert - - *Commercial Course*

Mortar Board 2, 3; Commercial Club 1, 2. Tennis Club 1; *Peptimist* Staff 3; Soccer Team 2, 3; Basketball 1, 2; Volley Ball 1, 2; German Club; "A. F. A."; "29"; "F"; Scholarship Roll.

Alta Stauffer - - - - *General Course*

German Club 2, 3; Classical Club 1, 2, 3; Science Club 3; De Oratoribus 3; Mortar Board 2, 3; Debate Team 3; Debating "F"; Scholarship Roll 1, 2, 3.

Arthur Treleven - - - *General Course*

Classical Club 1, 2; Class Basketball 1, "F" 3; Basketball 2, 3; Football 2, 3.

Mary Trescott - - - *General Course*

Mortar Board 2, 3; Classical Club 1, 2, 3; Athletic Club 1, 2; Soccer Team 1, 2; Baseball Team 1; Basketball Team 1, 2; Aedile in Classical Club; "A. F. A."; "29".

Marjorie Twohig - - - *General Course*

Peptimist Staff 3; Glee Club 2; Science Club 3; Classical Club 1, 2, 3, Counsel 2; "F"; Mortar Board 1, 2, 3; Dramatic Club 1, 2, 3; Tennis Club 1; Scholarship Roll 1, 2, 3.

Rose Anne Valkoske - - *General Course*

Mortar Board 2, 3; "F".

Bernice Weinsheim - - *General Course*

Dramatic Club 1, 2; Mortar Board 1, 2; *Life* Staff 1; Classical Club 1, 2, 3.

Christian Zoellner - - *General Course*

German Club 2; Football 3; Basketball 2.

Class Prophecy

Mid-Year Class

Paul Gormican now has the president's seat;
He ran as a Democrat and didn't get beat.

As the new football coach of Stanford U,
Marlon Allan his old tactics will pursue.

Her place in the Senate, Alta Stauffer maintains
By masterly speeches in all her campaigns.

Don Calvey, our sheik so handsome and gay,
Is making a hit on the Great White Way.

Since Edward Corth has been chief of police,
All crime has steadily been on the increase.

Mr. Theisen's position now has been turned over
To William Hendricks, noted administrator.

Leslie Guell bought out Ringling and now
succeeds
In making you laugh till your reason recedes.

In every magazine great or small,
Bernice Weinsheim's drawings give pleasure
to all.

Francis Jones is Fondy's mayor bold;
He's a terrible grafter, so I am told.

A vitaphone actor is Warren Clark;
In all the best talkies he is the dog's bark.

Arthur Merz has a job quite new;
He teaches toe dancing at Wisconsin U.

Vivian Rottman reigns supreme
As Donald Radke's pretty queen.

The very best Olympic swimmer
Is none other than Ruth Nimmer.

Roland Holmes with his figure divine
Poses for Hart, Schaffner & Marx; how fine!

I hear that our classmate, Ralph Heiss,
Makes his living by training pet mice.

Helen Ley, whom you remember, could play
and dance,
Has played before all the Crowned Teeth in
France.

Mary Trescott teaches our kids in Fond du Lac
High;
They're as dumb as their pas, Mary says with
a sigh.

Billy Bush, an experienced civil engineer
Like Hoover, will run for president next year.

Lenore Mietzel is busy teaching gym
To many old grads who want to get thin.

When Clayton Auche found the fountain
of youth,
His discovery was stolen by Mr. Fruth.

Remember that big boy named Gumz
He runs a hotel for high class bums.

I see by an ad that Eleanor Briggs
Gives her children nothing but Syrup of Figs.

Helen Grebe has become a nurse;
She hunts for a patient with a big purse.

Frances Watson is ever so busy
Indorsing cig'rettes that don't make one dizzy.

Margaret Abbey teaches school;
Pound it into them, that's her rule.

Walter Goebel with his dreamy eyes
Looks at the girls and sighs and sighs.

Edna Sievert? Do you remember her, folks?
She tames desperate prisoners with her funny jokes.

Dr. Art Treleven and his wife Dorothea, you know,
Are cruising the seas; they've plenty of dough.

Rockfeller's been followed by Orval Prehn
Who with Grace Marie, drives a huge limousine.

The life of Maggie and Jiggs is related
By the pen of Doris Lepine, it is stated.

Rosella Guell, what do you think?
She ran away with a rich old chink.

Her book called Ollie Olsen's Romance
Proves that Dorothy Koltz has a eye for finance.

Larence Serwe is our Chief Justice now;
Up to this time he's not settled a row.

Janice Kelly, as golf champion reigns;
She started to play with her grandfather's canes.

Marjorie Twohig who did her father's skill inherit
Cuts 'em and sews 'em in a Greenwich Village garret.

John Schnell is seen sneaking round at night;
He's a famous detective who shoots at sight.

The very best lawyer in all New York
Is Lawrence Dille who eats soup with a fork.

A writer of plays is Irene Meyer;
Her latest has set all Broadway on fire.

To Cecile Brunet you must wait for days;
She has the lead in the best of plays.

Eugene Raymer was a great airplane fan,
But they swept up his bones in an old dust pan.

Freddie Horr is a comedy star
With a cane, a dog, and a long cigar.

A radio girl is Cecile Cook;
She reads her jokes right out of a book.

Florence Kresal, the wife of a rich man,
On all his bad habits has now put a ban.

Bernice Gunderson is an artist true;
She lies in an attic and hasn't a sou!

Christian Zoellner has fought his way up;
He now holds the heavyweight championship cup.

Rose Anna Valkoske joined the pacifists;
She believes in no fighting, not even with fists.

I read in the paper not long ago
That Ethel Hughes succeeds Clara Bow.

Bessie Goebel in a mansion of logs
Is running a home for friendless dogs.

Lorraine Glasow, so light and airy,
Ran away with a missionary.

A woman of wealth is Jinny Devine;
Up in Alaska she found a gold mine.

A court reporter named Margaret Bieger
To cover a murder case is so eager.

Do you remember Dorothy Kinkel?
She made a cream to take out any wrinkle.

A movie star is Harrison Glasnapp;
He has also perfected a new type of night cap.

Engel *Hightower* *McCarthy* *Brennan*

Wilbur W. Engel - - *General Course*

Class President 3; Classical Club 1, 2; German Club 2, 3, President 3; Lead in Class Play3; Lead in Mid-Year Play 2.

Leslie Hightower - - *General Course*

Vice-President of Class 3; Football 1, 2, 3, "F" 3; Dramatic Club 3.

Patricia McCarthy - *Commercial Course*

Class Treasurer 3; De Oratoribus 1, 2, 3; Mortar Board 2, 3; Glee Club 1, 2; *Peptimist* Staff 1, 2, 3; Classical Club 1, 2; Commercial Club 2; Dramatic Club 3; Class Play 3; Basketball 1, 2, 3; Soccer Team 3; Volley Ball Team 2; "A. F. A." 3

Marian C. Brennan - *General Course*

Class Secretary 3; Classical Club 2, 3; Mortar Board 2, 3; *Life* Staff 1, 2, 3; Romance Language Club 2, 3; Soccer Team 2, 3; Basketball 2, 3; "A. F. A."

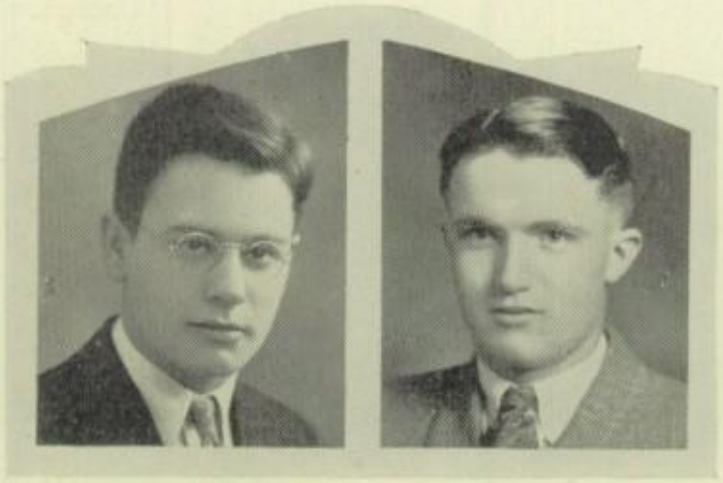
Senior Class History

June Class

THE class of 1929 is the very essence of Fond du Lac High School Spirit expressing this spirit deeply but without ostentation in loyalty—loyalty to the faculty, to fellow students, and to the interests of Fond du Lac High School—interests both curricular and extra-curricular.

In the line of journalism, one sees Isabelle Rothbauer, a very able editor of the *Peptimist*, and her successor, Helen Kresbach, equally able to fill the editorship; one also sees Lyle Rosenbaum, Editor-in-chief of the *Life*, working to give us our year book in order that we may have a review of the happy days our graduation will terminate. To forensics, the class of 1929 has given many a star one of whom, Margaret Winnig will not soon be forgotten; equally with her, Carl Cohn and Isabelle Rothbauer, share the honors. De Oratoribus, thru the efficient leardership of Virginia Gruenheck, has given its members splendid training in speech work. The class of 1929 has in its ranks fine examples of leadership with Charles Martini, Arthur Wagner, Carl Anthony, and Gilbert Andrew heading the Science Club. On the Mortar Board we have two able club leaders in Stella and Viola Engel. The Engel sisters and their brother, Wilbur Engel, have contributed praiseworthy work to the dramatic department. The class is well represented in the Romance language group with Virginia Gruenheck, Esther Hammang, Dolores Hau, and Henry Beau in executive capacity. Many have made a name in athletics for themselves and more so for the class. We shall never forget the quarterback, Clyde Kennedy, nor the tackle, William Foley; neither shall we forget our speedy halfback, Gordon Foshay. Girls as well as boys have made high athletic records—for instance Dorothy Eicher, Mildred Kleineschay, and countless others. One sees the veteran cheerleader. Tom Downs, and Catherine McRae upon whom rests the responsibility of leading the cheering of Fondy High.

The class of 1929 is truly grateful for the creditable years spent under the guidance of Mr. Theisen and the faculty in Fond du Lac High School where it has worked and played and found good.



Washbush
Valedictorian

Keyes
Salutatorian

Scholarship Roll

June Class 1929

Grace Blair
Mathilda Bruenig
Ruth Campbell
Margaret Faber
Virginia Fenelon
Ruth Gabel
Gerald Joseph
Wesley Keyes
Helen Krebsbach
Leola Loomans
Lyle Rosenbaum
Gertrude Rundle
Hazel Smith
George Twohig
Henry Washbush
Margaret Winnig

Caroll Adams - - - - *General Course*

Marie Altman - - *Commercial Course*
Glee Club 3; German Club 1, 2, 3; Mortar Board 2, 3.

Gilbert Andrew - - - *General Course*
Science Club 1, 2, 3; Orchestra 2; Debating 3, "F" 3; Dramatic Club 2.

Karl G. Anthony - - *General Course*
Science Club 1, 2, 3; Band 1, 2, 3; *Peptimist* Staff 1, 2; Debate 3, "F" 3.

Irma Aylward - - *Commercial Course*
Mortar Board 2, 3; Commercial Club 2; Dramatic Club 3; Fine Arts Review.

Lucile Balthazor - - - *General Course*
Mortar Board 3; *Life* Staff 3.

Henry Beau - - - - *General Course*
Band 1, 2; Orchestra 1; Romance Language Club 2, 3; Vice-President 2; Treasurer 3.

Rose Beaudreau - - *Commercial Course*
Glee Club 1; Dramatic Club 1; Band 1.

Frieda Berghandler - *Commercial Course*
Commercial Club 2; *Life* Staff 3; Glee Club 3; Basketball 1, 2.

Phyllis M. Berry - - - *General Course*
Classical Club 2, 3; Dramatic Club 3; Mortar Board 2; Scholarship Roll.

Kenneth Boller - - - *General Course*
Science Club 3; *Peptimist* Staff 1; Classical Club 1.
Club 1.

Grace Blair - - - *Commercial Course*
Life Staff 3.

Lorraine Bonell - - *Commercial Course*
Glee Club 1, 2, 3; Mortar Board 2, 3.

Cora Bosine - - - *Commercial Course*
German Club 2, 3.

Fräulein Erma.
Here's hoping you will never forget our swell German class.
Much success to you always. Cora 2

Leona Bott - - - *Commercial Course*
Mortar Board 2, 3; Glee Club 3.

Jerome Boyle - - - - *General Course*
Science Club 3; Basketball 2.

Mary Brandl - - - - *General Course*
Classical Club 2, 3, Tribune 3; Band 1, 2, 3; Orchestra 1, 2, 3, Honorary Member 2; Mortar Board 3.

Gladys Bray - - - - *General Course*
Classical Club 1, 2; Mortar Board 2, 3; *Peptimist* Staff 1.

Mathilda Breunig - - - *General Course*
Commercial Club 1, 2; German Club 2, 3; Glee Club 2, 3; *Life* Staff 1; Mortar Board 3; Scholarship Roll 1, 2.

Myrtle Brodda - - *Commercial Course*
Life Staff 3; *Peptimist* Staff 1, 3; De Oratoribus 1, 2, 3; Glee Club 1, 2, 3, Vice-President 3; Mortar Board 2, 3; Scholarship Roll 1.

Dear Irma,
Remember me as a friend and classmate
Mathilda

Esther Buchholtz - - - *General Course*
Mortar Board.

Lester Burmeister - - - *General Course*

Blanche Caird - - - *Commercial Course*
Glee Club 1, 2; *Peptimist* Staff 2; Mortar Board 3; *Life* Staff 3; Commercial Club 1.

Brown Calhoun - - - *General Course*
Entered as senior from Washington High School, Milwaukee, Wis.
Football 3, "F"; Basketball 3,"F"; All School Play.

Ruth Campbell - - - *General Course*

Lena Cohen - - - - *General Course*
Mortar Board 2, 3; Romance Language Club 2, 3.

Carl Cohn - - - - *General Course*
Classical Club 1, 2; Romance Language Club 3; *Life* Staff 3; Debating 2, 3, "F" 3.

Kathleen M. Cooley - *Commercial Course*
Mortar Board 3; Glee Club 3.

Jerry Cross - - - - *General Course*
Classical Club 1, 2, 3; Inner Circle 1; Class Basketball 1; Class Baseball 1, 2.

Grace Currington - - *General Course*

Lester Darge - - - *Commercial Course*

Class Basketball 1.

Harold Dille - - - - *General Course*

German Club 1; Debating 2; Class Basketball 2; Football Second Team 3.

Mary Dougherty - - - *General Course*

Entered as senior from St. Mary's Springs Academy.

Classical Club 3; Romance Language Club 3; Class Basketball 3.

Vincent Doudican - - *General Course*

Peptimist Staff 3.

Thomas Downs - - - *General Course*

Classical Club 1, 2; Inner Circle 1; Band 1; Class Basketball 1; Football 1, 2, 3, "F" 3; *Life* Staff 3; *Peptimist* Staff 3; Cheerleader 1, 2, "F"; Class Baseball.

Dorothy Eicher - - *Commercial Course*

Commercial Club 1; Mortar Board 2, 3, President 3, Vice-President 3; Dramatic Club 3; Class Play 3; Science Club 3; Class Basketball 1, 2, 3; Class Volleyball 1; Class Baseball 1, 2, 3, Captain 2; "A. F. A."; Fine Arts Review 2; May Festival 1.

Stella Engel - - - - *General Course*

Classical Club 1, 2; Mortar Board 2, 3, Secretary 3; Dramatic Club 2, 3; Class Play 3; *Life* Staff 3.

Viola Engel - - - - *General Course*

Classical Club 1, 2, 3; Mortar Board 2, 3, Treasurer 3; Dramatic Club 2, 3.

Julius Erke - - - - *General Course*

Margaret Faber - - *Commercial Course*

Mortar Board 2, 3; Commercial Club 1; Dramatic Club 3; *Life* Staff 3; German Club 1, 2; Basketball 1, 2, 3; Baseball 1; Volleyball 1; May Festival 1; Fine Arts Review 2.

Gerald Flaherty - - - *General Course*

Science Club 2.

Viola Faude - - - - *General Course*

Classical Club 1, 2, 3; Iberians 2, 3; Dramatic Club 3; Mortar Board 2, 3; Fine Arts Review 2.

Virginia Fenelon - - - *General Course*

Classical Club 2, 3, Quaestor 3; *Life* Staff 2, 3, Associate Editor 3; *Peptimist* Staff 3; Romance Language Club 2, 3; Mortar Board 3; Science Club 3; Class Baseball 2; Scholarship Roll 1, 2, 3.

Kathryn Fohl - - - *Commercial Course*

Peptimist Staff 1; Dramatic Club 3; Commercial Club 1.

William R. Foley - - *Commercial Course*

Football 2, 3; "F" 2, 3; Band 2, 3, Officer 3; Orchestra 3; Classical Club 3.

Gordon Foshay - - - *General Course*

Football 1, 2, 3, "F" 2, 3; Basketball 2, 3, "F" 3; Track 1, 3; Baseball 2.

Orville Freiberg - - - *General Course*

Fred Freund - - - - *General Course*

Helen B. Frish - - - *General Course*

Glee Club 1, 2, 3; Mortar Board 3; Classical Club 1, 2, 3, Quaestor 3.

Florence Fuller - - *Commercial Course*

Entered as junior from St. Mary's Springs Academy

Glee Club 3; Mortar Board 3.

Ruth Gabel - - - - *General Course*

Classical Club 1, 2, 3, Tribune 2, Praetor 3; Romance Language Club 3; Mortar Board 2, 3; Scholarship Roll.

Elmer Georg - - - - *General Course*

Evelyn Gilbert - - *Commercial Course*

Ella Glanz - - - - *General Course*

German Club 1, 2, 3; Romance Language Club 3; Mortar Board 2, 3; *Peptimist* Staff 2, 3.

Margaret Gloede - - *Commercial Course*

Mortar Board 2, 3; Romance Language Club 2; Commercial Club 2.

Catherine Griggs - - - *General Course*

Mortar Board 2, 3; Romance Language Club 2, 3; Glee Club 1, 2; Dramatic Club 2, 3; Classical Club 3, Aedile 3.

Virginia Gruenheck - - *General Course*

Vice-President of Junior Class; Secretary of Sophomore Class; Romance Language Club 1, 2, 3, Secretary 3; De Oratoribus 1, 2, 3, President 3, Vice-President 2; Mortar Board 2, 3; *Peptimist* Staff 1; *Life* Staff 1, 3; Volley Ball 1; Soccer 2, 3; Basketball 1, 2, 3; "A. F. A." 1; All School Play 3.

Virginia Guell - - *Commercial Course*

Mortar Board 2, 3; Commercial Club 1, 2; Dramatic Club 2, 3; Glee Club 1, 2, 3.

Esther Hammang - - *General Course*

Junior Class Secretary; Romance Language Club 2, 3, President 2; Classical Club 1, 2, 3, Quaestor 3; De Oratoribus 2, 3; Mortar Board 2, 3; *Peptimist* Staff 2, 3; Soccer Team 2.

Bert Hanson - - - - *General Course*

Classical Club 1, 2, 3; Inner Circle 1; Romance Language Club 2, 3; Dramatic Club 1, 2; Class Baseball 1, 2; Class Basketball 1; Basketball 2, 3.

Alvin Hartman - - - *General Course*
Track 1; All School Play 3.

Dolores Hau - - - - *General Course*
Romance Language Club 2, 3, President 3; Classical Club 1, 2, 3, Praetor 2, 3; De Oratoribus 2, 3; *Peptimist* Staff 2, 3; Mortar Board 2, 3; Basketball 1, 2, 3; Soccer Team 2; "A. F. A."; Class Play 3.

John Hayes - - - - *General Course*
Classical Club 1, 2; Science Club 3; Romance Language Club 2, 3.

Katherine M. Hayes - - *General Course*
Classical Club 1, 2; Romance Language Club 2, 3; Mortar Board 2, 3.

Francis Hensler - - - *General Course*
Friendship should continue forever so I ask to just to be my friend. F. J. H.

Virginia Hill - - - - *General Course*
Mortar Board 2; Classical Club 2, 3; De Oratoribus 2, 3; Debating 1.

Bert Huelsman - - - *General Course*
German Club 2, 3; Science Club 3.

"Red"
Herbert Hughes - - - *General Course*
Romance Language Club 2; Inner Circle 1, 2; Dramatic Club 1; Band 1, 2, 3; Fine Arts Review 2.

Traver Hutchins - - - *General Course*
German Club 2, 3, President 2; Classical Club 1, 2; *Peptimist* Staff 2, 3; Basketball 3; President Junior Class; All School Play 3.
(Suicide Oct. 17, 1938 Illinois)

Elmer Immel - - - *Commercial Course*

Fred Ingram - - - - *General Course*

Science Club 1, 2, 3, Vice-President 2, Treasurer 3; Band 1, 2; Orchestra 1, 2.

Cleone L. Jarvis - - *Commercial Course*

Mortar Board 2, 3; *Peptimist* Staff 3.

Joseph D. Jentz - - - *General Course*

Peptimist Staff 3.

Barbara H. Johnson - *Commercial Course*

Mortar Board 3.

Helen Irene Jones - *Commercial Course*

Classical Club 1; Commercial Club 1, 2; Romance Language Club 3; Mortar Board2, 3; De Oratoribus 3; *Life* Staff 3; Glee Club 3; *Peptimist* Staff 3; Basketball 3.

Clarence E. Jordan - - *General Course*

Band 2, 3.

Gerald Joseph - - - - *General Course*

Classical Club 3; Class Basketball 1, 2, 3; Scholarship Roll 1, 2, 3.

Aubrey Kaeding - - - *General Course*

Clyde Kennedy - - - *General Course*

Inner Circle 1; Football 1, 2, 3, "F" 2, 3; Basketball 1, 2, 3, "F" 2, 3; Track 1, "F" 1, Captain 1; Baseball 1, 2, Captain 2.

Wesley Keys - - - - *General Course*

Romance Language Club 3; *Life* Staff 3; Scholarship Roll 1, 2, 3; Valedictorian.

Laura Klawitter - - *Commercial Course*
Mortar Board 2, 3.

Chester Klein - - - - *General Course*
Commercial Club 1, 2, 3; Classical Club 3, Tribune 3; Football 1, 2; Track 2.

Norbert Kleinke - - - *General Course*

Mildred Kleineschay - *Commercial Course*
Mortar Board 2, 3; Basketball 1, 2, 3; Baseball 1, 2; Volley Ball 2; "A. F. A."

Madelyn Kobs - - *Commercial Course*
Mortar Board 2, 3; Commercial Club 2; Basketball 1, 2, 3; Baseball 1, 2; Soccer Team 2, 3; Volley Ball 2.

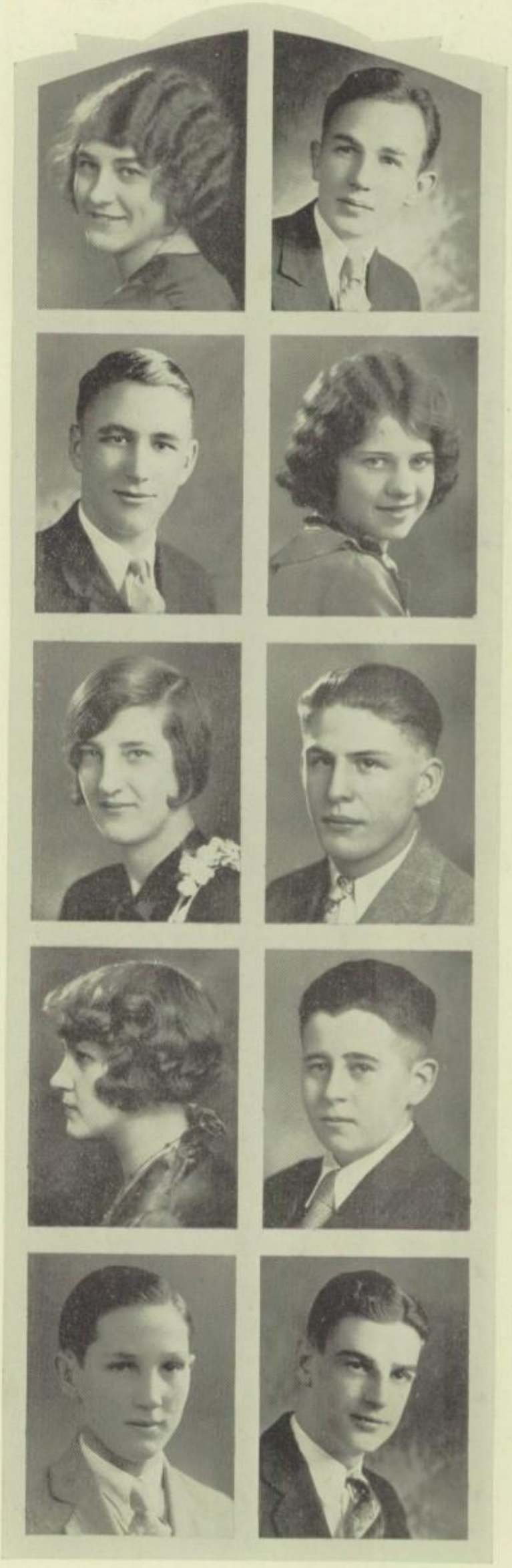
Melvin Koenigs - - *Commercial Course*
Commercial Club 2; *Life* Staff 3; Classical Club 1, 2.

Helen M. Krebsbach - - *General Course*
De Oratoribus 2, 3; Romance Language Club 1, 2; Dramatic Club 1; Mortar Board 2, 3; Classical Club 1, 2; *Life* Staff 1; *Peptimist* Staff 1, 2, 3, Editor-in-Chief 3, Make-up Editor 2.

Lloyd Krenke - - - - *General Course*
Dramatic Club 2; Science Club 2.

Lester Krug - - - *Commercial Course*
German Club 1.

Milton Lange - - - - *General Course*
Peptimist Staff 2, 3; Commercial Club 2; Dramatic Club 2; Basketball 1, 2.



Dolores Lewis - - - - *General Course*

Mortar Board 2, 3; Classical Club 1, 2, 3, Quaestor 3; De Oratoribus 3; Glee Club 1, 2.

Anna Loehr - - - *Commercial Course*

Mortar Board 2, 3; De Oratoribus 3; German Club 1, 2, 3.

Leona Lehmann - - - *General Course*

Mortar Board 2, 3; Classical Club 1, 2; German Club 2, 3; Secretary 3; *Peptimist* Staff 1, 2, 3; Glee Club 1, 2, 3; Basketball 1; Captain 1.

Mervin Maney - - - - *General Course*

Horace Marshall - - - *General Course*

Elaine E. Martin - - - *General Course*

Classical Club 1, 2, 3.

Charles Martini - - - *General Course*

Science Club 2, 3, President 3; *Peptimist* Staff 2.

Irene V. Mathews - - - *General Course*

Romance Language Club 3.

Thurman McCormick - *Commercial Course*

Commercial Club 2; Band 1, 2, 3; *Life* Staff 2; *Peptimist* Staff 3.

Catherine A. McRae - - *General Course*

Life Staff 3; *Peptimist* Staff 3; Classical Club 2, 3; Glee Club 1, 2, 3; Dramatic Club 2; Cheerleader 3.

Harris McRae - - - - *General Course*
Dramatic Club 2; All School Play 1, 2.

Norman Mendleski - *Commercial Course*
Commercial Club 2; *Peptimist* Staff 3.

Evelyn Meyer - - - - *General Course*
German Club 1, 2, 3.

Wendell Meyers - - - *General Course*
German Club 1, 2.

Elsie Miller - - - *Commercial Course*
Commercial Club 1; *Life* Staff 2.

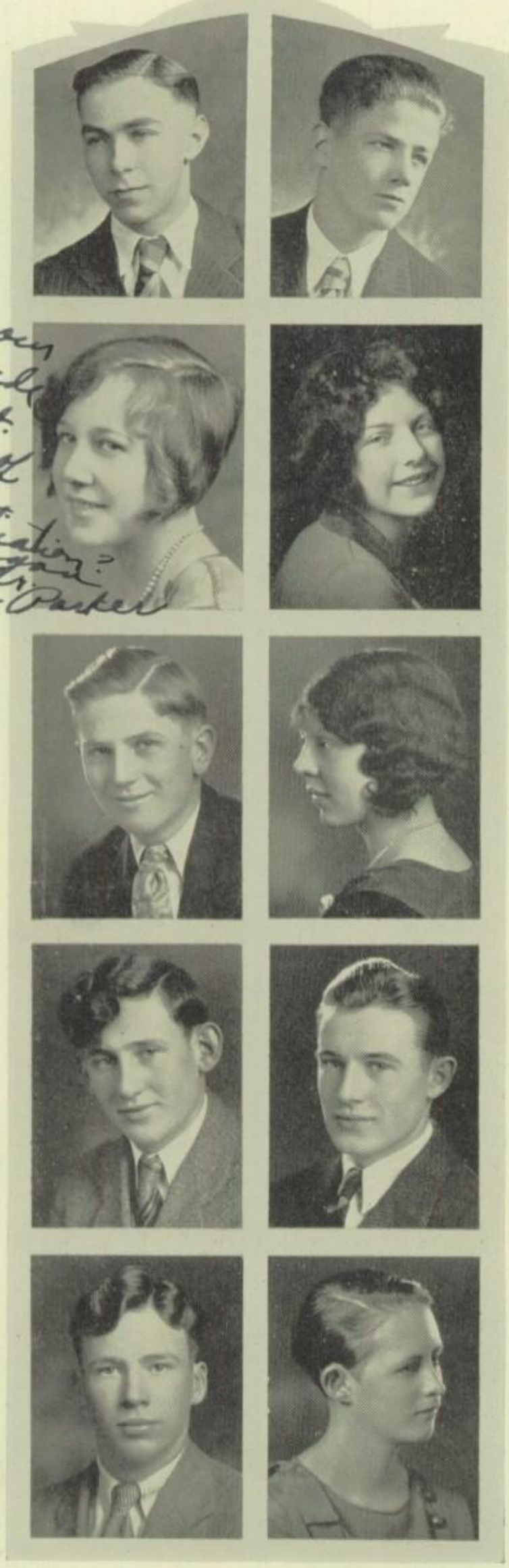
Esther Miller - - - *Commercial Course*
Commercial Club 1; *Life* Staff 2.

Gordon Howard Miller - *General Course*

Marie E. Mitzelfeldt - - *General Course*
Romance Language Club 3.

Arnold Miersch - - - *General Course*
Science Club 3.

Norman Mueller - - *Commercial Course*



Eugene J. Noe - - - *General Course*
Band 1, 2, 3; Orchestra 2, 3; Science Club 3; Romance Language Club 2, 3; Classical Club 1.

Herbert Ottery - - - *General Course*
Ibernians 3; Scholarship Roll 1.

Ellenor E. Parker - - - *General Course*
Classical Club 2, 3; Mortar Board 2, 3; Basketball 1, 2, 3; Soccer Team 3; "A. F. A."

Eva Petterson - - *Commercial Course*
Mortar Board 2, 3; De Oratoribus 3; Basketball 2, 3; Soccer Team 1, 2.

Ethan Phillips - - - *General Course*
Classical Club 1, 2, 3; *Peptimist* Staff 1.

Virginia Raddatz - - *General Course*
Mortar Board 2, 3; Classical Club 1, 2, 3.

Donald Radke - - - - *General Course*
German Club 3; Dramatic Club 2; Class Basketball 2.

Allan Ransom - - - *General Course*
Class Basketball; Class Baseball; Squad Basketball; Track. m. 1932

Eugene Reilly - - - - *General Course*
Science Club 1, 2; Classical Club 1.

Alice Roberts - - - - *General Course*

Lyle E. Rosenbaum - *Commercial Course*

Commercial Club 2; Classical Club 1; Dramatic Club 2; *Life* Staff 2, 3, Editor 3; Scholarship Roll 1.

Armand Rossner - - - *General Course*

Science Club 1, 2; All School Play 3.

Isabelle Rothbauer - - *General Course*

Peptimist Staff 1, 2, 3, Editor-in-Chief 2, 3; De Oratoribus 2, 3, Treasurer 3; Mortar Board 2, 3; Classical Club 1; German Club 1, 2, 3; Debating 2, 3, "F" 3; Romance Language Club 2, 3.

Gertrude Rundle - - - *General Course*

Classical Club 3; Scholarship Roll 3.

Jeanne Salter - - - - *General Course*

Glee Club 1, 2, 3.

Lyle Salter - - - - *General Course*

Peptimist Staff 3.

Dorothy F. Sampson *Commercial Course*

Commercial Club 2; Mortar Board 2, 3; Science Club 2, 3; Soccer Team 2; Volley Ball 1, 2; Basketball 2, Captain 2; "A. F. A."

Elvira Schiller - - *Commercial Course*

Commercial Club 2; Science Club 3; Mortar Board 2, 3; De Oratoribus 3.

Evelyn Schiller - - *Commercial Course*

Commercial Club 1, 2; Science Club 1, 2, 3; De Oratoribus 1, 2, 3; Romance Language Club 1, 2, 3; *Peptimist* Staff 1, 2, 3; Mortar Board 1, 2.

Francis Schleger - - - *General Course*

Band 1, 2, 3, Officer 3; Orchestra 3.

Elmer Schmidt - - - *General Course*

Football 1, 2, 3, "F" 2, 3; Basketball 1, 2; Track 1; Class Baseball 2.

Harriet Schram - - - *General Course*

De Oratoribus 2, 3; Mortar Board 2, 3; *Peptimist* Staff 3; Glee Club 1; Romance Language Club 1, 2, 3, Vice-President 3.

Esther Schroeder - - *Commercial Course*

Mortar Board 2, 3; Scholarship Roll 3.

Francis B. Shaw - - - *General Course*

Viola Simon - - - - *General Course*

Classical Club 1, 2, Praetor 1, 2; Class Basketball 2, 3; Soccer Team 3; Volley Ball Team 1; *Life* Staff 3; *Peptimist* Staff 1.

Hazel Smith - - - *Commercial Course*

Commercial Club 2; Scholarship Roll 2, 3.

Ruth A. Smith - - - *General Course*

Dramatic Club 2, 3; Mortar Board 2, 3.

Leroy Sommerfeldt - - *General Course*

German Club 3; Football 2, 3, "F" 3.

Alfred Stoecker - - - *General Course*

Romance Language Club 1, 2, 3; Inner Circle 1; Science Club 2; Dramatic Club 1.

Henry Washbush - - *General Course*

Classical Club 3, Praetor 3; *Peptimist* Staff 3; All School Play 2; Senior Class Play 3; Scholarship Roll 1, 2, 3; Salutatorian.

Best Wishes for future years.
Charles Storm
'29 Chuck

Charles Storm - - - *General Course*
German Club 1.

Henry Streeter - - - - *General Course*

Lewis Swann - - - *Commercial Course*
Romance Language Club 1.

June Thompson - - *Commercial Course*

Francis Timm - - - *General Course*
Band 1, 2, 3; Orchestra 3.

Emil Toney - - - - *General Course*
Life Staff 2, 3; Classical Club 2, 3.

George Twohig - - - *General Course*
Classical Club 2, 3; Scholarship Roll 2, 3.

Marion Voell - - *Commercial Course*
Science Club 3; *Peptimist* Staff 3; Mortar Board 2, 3; Commercial Club 1, 2; De Oratoribus 3.

Arthur Wagner - - - *General Course*
Romance Language Club 2; Dramatic Club 2; German Club 3; Science Club 3, Secretary 3.

Irma Wagner - - *Commercial Course*
Commercial Club 1, 2; Glee Club; Science Club; Dramatic Club 2.

Okla O. Webster - - - *General Course*

Dramatic Club 2, 3; Classical Club 3; Science Club 3; *Peptimist* Staff 2, 3; Scholarship Roll.

Magdelena Weddig - *Commercial Course*

German Club 1, 2, 3; Scholarship Roll 1; *Life* Staff 3.

Gregory Wehner - - - *General Course*

German Club 3.

Margena White - - - *General Course*

Romance Language Club 3; Mortar Board 2, 3.

Richard Whitmire - - *General Course*

Margaret Louise Winnig - *General Course*

Glee Club 1, 2; Dramatic Club 2, 3; Classical Club 1, 3; Romance Language Club 2, 3; De Oratoribus 2, 3; Mortar Board 2, 3; *Peptimist* Staff 2, 3; Debating 3, "F" 3; Basketball 1; Scholarship Roll 1, 2, 3.

Richard Wolterding - - *General Course*

Classical Club 1, 2; Inner Circle 1, Science Club 2; Dramatic Club 1; Football 1, "F"; Basketball 3.

Joseph R. Wuest - - - *General Course*

German Club 2, 3.

George Zangl - - - - *General Course*

Science Club 3; Dramatic Club 2, 3; All School Play 2; Senior Class Play 2, 3; *Peptimist* Staff 3; Track 1, "F" 1.

Class Prophecy

IT WAS 1960. Natives of Fond du Lac were speculating. Was the city never going to be a large one? The city council was especially interested. They had been elected on an enlargement platform. They met for the third time in June—racking their brains for something through which the town might grow. Then a fire was suggested. A fire! Why, there wouldn't be any town left! Oh yes, look back at Chicago. Hadn't she been a one horse town way back? Didn't she have a fire and grow up into a great metropolis? Sure she did. A stubborn cow that was being milked had kicked over a lantern—then the blaze—then the dawn, and a great city had sprung up. The councilors trooped out of the town hall with a plan of fire-starting firmly intrenched in their minds. It had been decided no cow was needed. One could start the fire and then say "moo", or drink milk or something. It was hard for the councilmen to start that fire. People learned of the councilors' plan and protested with much waving of palms—and double palms.

To enlarge the councilors' chances for getting a fire in motion, Fire-chief Joseph Wuest (a former butcher) was shipped off to enjoy himself with a bribe donated him by the city council. Mr. Wuest locked the door of the fire-department's building for a sum listed at five and seven-eighths dollars, and it is said that for a retail price of seven and seven-eighths dollars, he tossed the key into Lake Winnebago. (Mr. Wuest did this in the dead of night with no paid witnesses.)

Several match boxes were lighted in the next days, but people rushed in and stepped on them as, indeed, all good citizens should. June sixteenth came around. Everyone was miserably tired from a three day fire vigil over his neighbor. Closed eyes were the vogue. A person with only half closed eyes was not so good a citizen as he should have been, and wide awake ones were delegated only to visiting curiosities.

There had been much punching of noses. A man innocently attempting to light a cigar would be blown out along with his match by an indignant throng of the safety-mad populace. Groups gathered on corners—bankers, farmers and what not—rooting, "Stop them fires!" Even the calm, mild priest, Father Clyde Kennedy could not quiet them although his natural good looks were excelled only by his "Amens". If Father Clyde were hurt by the angry ones, he would smile sweetly through his tears and say with just enough coyness, "Oh my! How rough you are!"

At twelve o'clock, on the noon of the sixteenth, the entire city was sleeping with no signs of a let up—or get up. It was at this opportune time that Braun Calhoun, manager of the Chain Store (he sold chains) got up from his bed. Braun had been sleeping for several days so that he had heard no rumpus about fires. At twelve-ten he lighted a match and threw it nonchalantly into a can of gasoline to be transported speedily through the mortar and laths of the North wall of his home, still gurgling at a glass of milk he had been drinking. So far, things had worked smoothly enough. It was sufficiently cowy with that milk, and certainly a big enough blaze was started to raze anything. At twelve fifteen everyone awoke—five minutes late to do anything about giving the fire a bath. It was five minutes late also to hear the great clamp of Braun's big feet and head as they hit the sidewalk. (It sounded for miles away. Navigators at sea picked it up on their radios.) Wesley Keyes arrived. He didn't have to dress. He was dressed—in the red and white of the Fond du Lac Navy. He was commander; so he allowed he'd "go down to the river and dig a canal back of the school to help fight them flames". But Wesley had trouble with the engines, and when that long willow pole fell off his flagship he was doomed—for that was his best gun. Wesley's assistant, Pat McCarthy, who had won fame by swimming across the West branch (she had been fed chocolate on the way) was disappointed. She always had headed Wesley's expeditions into the great unknowns of the creek, as a sort of publicity agent. She was just aching to swim into town. Now, how could she swim at all? The big gun had been her sole protection against alligators. Often, when she was swimming she had been stopped by some big alligator that she had to kick away.

Fred Ingram shut up his animal-cracker shop because, as he himself said that with all those cookie bears, etc., "What if the fire broke into the shop and the animals got panicky, then what?" It was at least twelve-thirty when Catherine McRae, the most gifted of the eighty odd women of the Gifted Gag Society, swished by on her swift pony. At this time Catherine was eating a few dozen Rossner cough drops and talking violently. By the way, Rossner cough drops had become a household word with hundreds, and, although the only manufacturing equipment discovered in the Rossner plant was some wood and some black pain, what of it? Even if the licorice throat aids were tar, or black painted wood, they tasted good anyway. But the fire—how had it gone! Leaping from building to building it went up evene into the office of Bert Hanson, a licensed dressmaker. Bert always had liked to sew. He would go home way back in '29 even and

sew until the late hours of the night on some piece of fancy work—although no one knew he had ever lifted a needle. Bert was seeing how a new Parisian gown would look on him. It certainly looked chic as the poor hemstitcher rushed from the burning building and photographers shot him (or would liked to have shot him) for the Sunday supplement of the Huelsman Times. Mr. Huelsman, the chief editor, a stoical man, (and hard-boiled—Oh, such a cruel editor) was the first to pull himself together after the fire and mutter—just long enough and loud enough for some reporters to observe, "Milk has been spilt. We must not cry over it." For these words the former Harriet Schram (now Mrs. Rosebaum) presented him with an old medal that had been an heirloom in her family. Besides heading a family of ten or more of the cutest Rosenbaums, she had found time to devote a good part of her work as a conductor on the Rosenbaum yellow street-car line. It was she who introduced classic pictures like *The Age of Innocence* on the sides of the cars instead of ketchup and shoe ads. Mr. Cross, the poet, was nearly upset by the four knot an hour pace of the yellow line as he crossed the street in front of the flaming Hightower National Bank. Mr. Cross was a delicate soul. With hands folded, he was conjecturing on a poem about Hades. He was much surprised to find such realism awaiting him at the bank. There were the flames now and, yes, there were two sinners running around. Or were those only the wash lady and the janitor arguing over a nickel? Inside the bank, Mr. Hightower was conversing about business with Doctor Engel when a flaming brand from the roof crashed into the safety deposit vault. "And what," he cried, "have I did now to deserve this?" (Some say that the knack of handling money matters was born in Mr. Hightower but others doubted this. It is said that one time when Leslie was a bank teller, he complained of being hungry. He went to the vault and emerged, wiping a green stain from his mouth. Later a twenty dollar bill was found missing. Of course, one can merely speculate on such matters.)

Dr. Engel had been miserably confiding some of his blues. He bemoaned the fact that in spite of his attention, two of his patients had survived his evilest-smelling "remedies" for stomach ache. Dr. Engel's motto had always been "Two out of three are returned to dust through my ready concoctions." Orville Freiberg, the undertaker, was also blue. He was thinking of two dirt filled spaces six by three. It certainly was sad. Wilbur was not thinking of money matters at this time, but was engaged in watching Mr. Downs, the actor, who was acting before the flaming Gruenheck Birdshop. It was the first time he had ever had a chance to recite *The Boy Stood on The Burning Deck* with such inspiration.

After the former Miss Dolores Hau (the one that kept the popcorn shop) had gone, the air cooled off, leaving the hot ashes of the city of Fond du Lac to stand where they would (or at least where there had been wood). Miss Hau really intended to remain airing the flames for some time (it was such sport!) but that Mr. Stoecker hadn't learned to get his own dinner. By the way, Al was a famous steeplejack, and often, just to help Dolores, he would eat buttered popcorn while he stood on his head eighty stories above the nearest sidewalk. The fire had taken all day and all night to destroy the town. The people thought it was a shame that the council made them wait round till the last timber was burned, saying, "they would never get a chance ever again to see their homes go up in smoke", and several in the crowd talk back and muttered. All of the crowd, including Mr. Foley, the visiting insurance man, trooped off to encamp just off Ninth Street beside the river in as sober an attitude as they could assume after all the joyous frolicking of the day among their burning homes and dying children. It was on June eighteenth that commotion again reigned to put out the last of the wits (and sparks) of Fond du Lac; for it was Tarzan Hughes, the distinguished ape killer and former foreign diplomat to Turkey who had said to the multitude by the stream, "Say, folks, they's been a fire burnin' our town." The crowd, having nothing better to do, charged the city wit with a loud sarcastic No! and much gnashing of teeth. No one has been able to put the puzzle together. Mr. Rosenbaum found the neck and remarked he, "knew it", for with his size family, that's all he ever got anyway when they had chicken or something. Knowing that Mr. Hughes was of a widely divided mind, and otherwise divided, Alvin Hartman and Joe Jentz, president and vice-president respectively of the Fond du Lac floral society, planted clover on the entire Hughes Acre so that the place would be marked in a thousand and one beautiful ways. (Alvin and Joe always enjoyed the sweet things of life anyway.)

But, except for the clover field, Fond du Lac was a dust, smoke laden waste. People waited patiently for a springing up of a great busy city but nothing happened (although, to be sure, the traffic problem was greatly lessened). Esther Hammang was called in from Route 19. She was leading a moo cow she had brought in from her farm. The people followed her around town in a sort of solemn graduation day exercise with heads bowed. This ended the thing, and as Esther led the fire-producer away the people nodded in acclamation. For what was the cause of this disaster but a plot based on a stubborn cow, or milk or something? What could be more appropriate than the slow ploddings of a moo cow? Mo-o-o-o-o!

Mullen *Wolterding* *Voell* *Severin*

Junior Class History

WORDS of praise mean nothing unless they are grounded on true value, but when they are based on such excellent facts as can be found in the history of this class, words of approbation will do more for a person or institution than is apparent.

Therefore, to say these few words in praise of the junior class is all too inadequate. This class has undoubtedly shed its influence upon the student body by contributing to it some of the greatest leaders, the cleverest minds, and the most distinctive personalities that Fond du Lac Senior High School boasts.

Especially in Fondy High's favorite sport has the junior class distinguished itself, having contributed to our Fox River Valley team such players as Captain Mullen, Charles Tolzman, Leonard Scheibach, and Walter Konz. The class is equally well represented in forensics for Marie Bury, Alice Senk, Edward Richter, Verna Sievert, and Garrison Pino have all received their F's. In scholarship, artistic work on *Life*, and in literary work on both the *Peptimist* and the *Life*, their are artists who have done a great deal in advertising events of importance to the school. Moreover, some of the year's most brilliant and successful events have rested in the hands of our juniors.

Every junior event has been one bound up in many individual interests; consequently, these affairs have all reached the pinnacle of success.

The class chose wisely in selecting officers so representative of its group. As a class its success is due largely to the efforts of these officers; and to the accomplishments and able direction of its faculty advisors, Miss Katherine O'Brien, chairman, Miss L. Carmichael, and Miss R. Smith, to whom the junior class expresses its deep appreciation. That their work was esteemed will be shown when in the years to come members of the class will recall their junior days as among the happiest days of their school lives.

Well may we say with the poet:

"To those who know thee not, no Words can paint,
And those who knew thee, know these words are faint."

Sensibility.

Scholarship Roll

Class of 1930

Fern Allen

Tillman Bruett

Marie Bury

David Candlish

Bernice Corth

Georgena Deer

Phyllis Engel

Ruth Ewald

Agatha Freund

Hugh Gaffney

Hope Gardner

Mary Isabelle Genrich

Helen Glissendorf

Russell Hagen

Walter Hass

Norman Justl

Lydia Kerbel

Robert Kimble

Fred Kuehn

Florence Leonard

Leslie Maze

Antoinette Merrill

Mac Peeke

Garrison Pino

Dorothy Scherzinger

Wilburt Schwark

Helen Seiler

Alice Senk

Meta Stoecker

Margaret Stratton

Bernice Streblow

Madelyn Voell

Susan Waffle

Lucille Zahn

Ruth Zahn

McLain *Kremer* *Gordon* *Hoyt*

History of Class of '31

OUR class ship is launched, and no waves of flunking, inactivity, or indifference shall sink it. It shall sail across the oceans of 1930 and '31 and arrive in port triumphant.

The members of our class have represented themselves brilliantly in the many activities of the school with the aid of our able faculty advisors: Miss O'Neil, Miss Nash, Miss Siewert, and Mr. Pawlicki. The *Life* and *Peptimist* staffs could not do without us. Many spaces are filled in the Honor Roll with the names of Sophomore students. We are doing our part in athletics by having ten pupils on the basketball squad; we are also represented in other athletic organizations. We are performing our share in bringing a little music and song into the school by playing in the band and singing in the Glee Club; a little social life by having a successful class party.

"Achievements show your worth". With such achievements as we have accomplished to launch our boat, with Robert McLain as captain, Mary Esther Kremer as second mate, Frank Gordon as wireless operator, David Hoyt as financier, our ship should be worthy to brave any storm.

Sail on, nor fear to breast the sea.
Our hearts, our hopes are all with thee,
Our hearts, our hopes, our prayers, our tears
Our faith triumphant o'er our fears,
Are all with thee, are all with thee.

Scholarship Roll

Class of 1931

Eunice Betz
Keith Bucher
Irene Bucholtz
Dena Condel
George Cook
Grace Dettmer
Helen Entringer
Helen Ewert
Grace Gabel
Marian Giese
Lydia Gillig
Howard Greenseth
Charlotte Halfman
Ellenor Handke
Arthur Herre
Dorothy Hintz
Zaida Hutchins
Rolland Jensen
Edward Jenz
Margaret King
Marguerite Klingbeil
Rosina Koenigs
Anne Kohler
John Korth
Walters Kroes
James Lampert
Charlotte Learned
Mayo Leselyoung
Margaret Lewis
Bernice Magdefrau
Duana Martini
Dorothy McDonald
Valina Menge
Orlena Mengel
Frieda Middlestead
Violet Miller
Muriel Odegard
Esther Peterson
Paul Platz
Robert Rashid
Alvina Roth
Phyllis Ryan
Rolland Sandee
Aurelia Schiller
Francis Schmidley
Laverna Staples
Leona Stoddart
Dorothy Sutter
Mary Timm
Margaret Treleven

Alumni

Wisconsin University

Helen Kremer, 1927
Cecelia Marshall, 1927, Alpha Gamma Delta
Ruth Cohen, 1928
Isabel Little, 1928, Alpha Zi Delta
Mary Marshall, 1928, Alpha Gamma Delta

Lawrence College

Carl Bury, 1928, Delta Sigma Tau
Jeanette Jenkens, 1928, Kappa Alpha Theta
Charles Platz, 1928, Psi Chi Omega
Norman Egelhoff, 1928, Psi Chi Omega

Notre Dame

Freelan Rosenburg, 1927
John Litcher, 1927
Maurice Murray, 1927

Carroll College

Henry Ottery, 1928, Gamma Pi Delta President of Freshman Class; Football and basketball.
Grace Hebert, 1928, Kappa Gamma Phi
Harriet Kraemer, 1928, Kappa Gamma Phi
George McMillan, 1928
Ronald Hill, 1927, Beta Pi Epsilon

St. Mary-of-the-Woods

Elizabeth Nuss, 1927

Marquette University

Bertha Meissen, 1928
Edward Hickey, 1928

Michigan University

Shirley Olcott, 1928
Sylvester Stepnoski, 1928, Phi Eta Sigma

Rosary College

Margaret Dana, 1927
Mary Dana, 1928, Scholastic Honor

Chicago Art Institute

Curt Rueping, 1928

Layton Art School

Ernestine Wagner, 1927

Rutgers University

Lachan Peeke, 1927, Delta Upilson

Miami University

Louis Hansen, 1927, Pi Chi

Ripon College

Marion Glasow, 1927, Delta Phi Sigma
Leona Mielke, 1927, Delta Phi Sigma
Elaine Miller, 1928
Mildred Wist, 1928
Freemont Breitengross, 1928
Herbert Kaeding, 1928

Grafton Hall

Elaine Boudry, 1928
Betsy Burton, 1928
Ursel Boudry, 1927

Rural Normal

Alicy Boudry, 1928
Margaret McClellan, 1928
Mary Nolan, 1928

Oshkosh State Teachers College

Lucile Burt, 1928, Alethean

Kalamazoo Baptist College

Margaret Gordon, 1927

Art Staff of the Life

LUCILLE BALTHAZOR
End pages — Autographs — Ex Libris

ALBERTA COOK
Cartoons

AGATHA FREUND
Panorama — School — Features
School Prophecy

MARION BRENNAN
Activities

EMIL TONEY
Cover — Cartoons

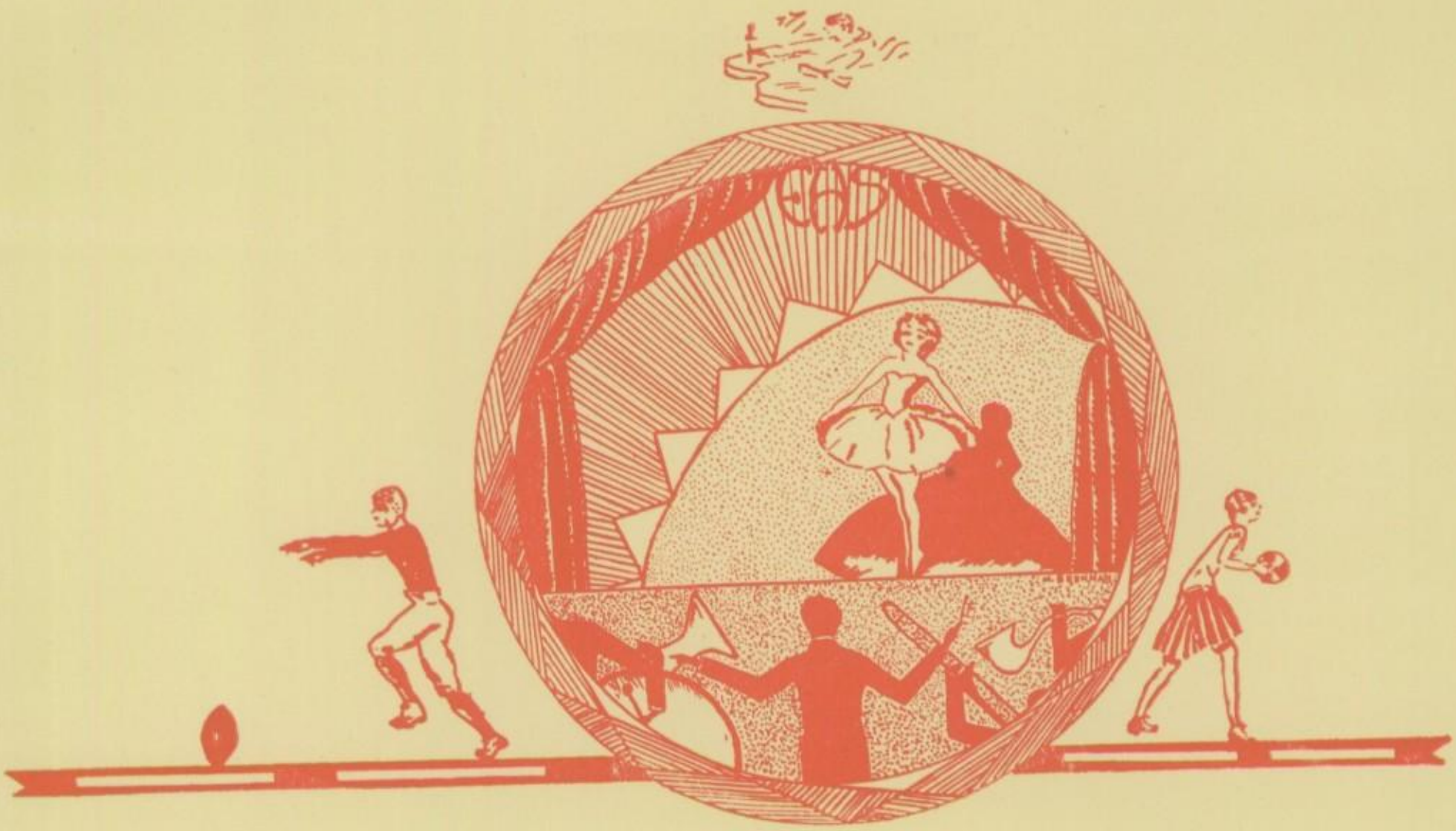
STELLA ENGEL
Cartoons

ROSS PETRIE
Old School — New High School

HAROLD DILLE
Cartoons

VIRGINIA GRUENHECK
The End — Cartoons

MARY ISABELLE GENRICH
Border



ACTIVITIES

Maze *Foley* *Thuerwachter* *Schleger*

Band

Director, Mr. Schmitz *Faculty Advisor,* Mr. Merriman

Cornets
Karl Anthony
Lawrence Gutreuter
Lester Herrick
Herbert Hughes
Edward Mengel
Orlena Mengel
Trelys Raeuber
Francis Schleger
Francis Timm
Harold Zimmerman

Clarinets
Earl Bartell
Verle Miller
Eugene Noe
Roland Sandee
Donald Simon
George Thuerwachter
Donald Voss
Arno Werner
James Witherell
Kenneth Wood

Saxaphones
Mary Brandl
Frank Brugger
James Fisher
Lucile Freund
Dorothy Jennerman
Milo Mason
Erving Mengel
Melonia Mengel
Arthur Meyer
James Roate
Vivian Rottman
Frances Seresse

Trombones
Tillman Bruett
Norbert Fisher
Arthur Herre
Leslie Maze
John Miller
Gilbert Radtke
Armond Sonnentag

Alto Horns
Thomas Bock
George Kaiser
Karl Mitzelfeldt
George Sadoff

Drums
Arthur Haentze
Clarence Jordan
Thurman McCormick
Albert Ramminger
Harry Rusch

Bass Horns
George Ferdinand
William Foley
Floyd Gumz
Carl Indermuehle
James Lampert

Baritone
Sylvester Spletstoser

The band was organized to furnish instruction to students interested in muisc, for the mutual benefit of the students and for the school.

Brandl, Ramminger, McCormick, Schmitz, Director, Haentze

Cross

Wolterding

Classical Club

Faculty Advisors, Mrs. Ryder and Miss Haentze

Consuls
Jerry Cross
Marguerite Wolterding

Censors
Mac Peeke
Marjorie Twohig

Aediles
Catherine Griggs
Dolores Hau
Bruce Miller
Margaret Winnig

Praetors
Lyle Dobyns,

Praetor Urbanus
Zaida Hutchins,

Praetor Peregrinus
Keith Bucher
Ruth Gabel
Esther Hammang
Gordon Mueller
Viola Simon
Henry Washbush

Tribunes
Marjorie Bergren
Jack Bestor
Robert Kimble
Margaret King
Chester Klein
Walter Kroes
Margaret McCoy
Margaret Treleven
Garrison Pino
David Twohig

Quaestors
Marian Born
Mary Dougherty
Viola Engel
Virginia Fenelon
William Foley
Norbert Friedel
Helen Frish
Bert Hanson
Mary Esther Kremer
Dolores Lewis
Dorothy McDonald
June Nolan
Ethan Phillips
Vivian Rottman
Harry Rusch
Frances Seresse
Donald Simon
Mary Trescott
Nora Twohig
Leslie Woller

Roman Citizens
Lois Anderson
Beatrice Bartol
Phyllis Berry
Mary Bonzelft
Mary Brandl
Marian Byrnes
Sylvia Chappy
Dena Condel
Helen Entringer
Helen Ewert
Viola Faude
Anita Faust
George Ferdinand
Paul Goebel
George Goldberg
Ruth Goodman
Paul Gormican
Alex Gulig
Evelyn Heaton
James Hickey
Eleanor Huelsman
Margaret Husting
Florence Immel
Gerald Joseph
Pearl Keach
Margaret Lewis
laine Martin
Louise Matthews
Robert McLain
Catherine McRae
Ruth Nelson
William Nuss
John O'Brien
Esther Peterson
Paul Platz
Dan Psiropoulos
Virginia Raddatz
Robert Rshid
Gertrude Rundle
Roland Sandee
Althea Scoville
Richard Serwe
Frank Sheridan
Cedona Simon
Alta Stauffer
Marie Stehla
Dale Stenz
Sylvia Tates
Emil Toney
George Twohig
Susan Waffle
Okla Webster
Bernice Weinsheim
Jessie Wilson
Norma Zimmerman

The Classical Club was founded to make its members familiar with Roman institutions.

Top Row: G. Twohig, Peeke, B. Miller
Second Row: Hammang, G. Mueller, Frish, Cross, Gabel, Faude, Hanson
Third Row: Brandl, Faust, Hau, Rottman, Webster

Gruenbeck *Brunet* *Voell* *Rothbauer*

De Oratoribus

Faculty Advisors, Miss Teresa O'Brien and Miss Katharine O'Brien

President - - - - - - - - Virginia Gruenheck
Vice-President - - - - - - - - - Cecile Brunet
Secretary - - - - - - - - - - Madlyn Voell
Treasurer - - - - - - - - Isabelle Rothbauer

Seniors

Myrtle Brodda	Dolores Hau	Helen Ley	Evelyn Schiller
Cecile Brunet	Helen Jones	Anna Loehr	Harriet Schram
Ruth Gabel	Dorothy Kinkel	Patricia McCarthy	Alta Stauffer
Virginia Gruenheck	Helen Krebsbach	Irene Meyer	Marjorie Twohig
Esther Hammang	Dolores Lewis	Eva Petterson	Margaret Winnig

Juniors

Lois Anderson	Hope Gardner	Margaret McCoy	Martha Waters
Avis Bagley	Helen Glissendorf	Rosella Mengel	Vivian Watson
Alberta Cook	Eunice Graef	Antoinette Merrill	Elaine Wilson
Maxine Cottrill	Jean Hope	Virginia Severin	Marguerite Wolterding
Georgena Deer	Kathryn Kaiser	Nora Twohig	

Sophomores

Margaret Husting	Margaret King	Charlotte Learned	Margaret Treleven
Zaida Hutchins	Mary Esther Kremer	Rosemary Smith	

De Oratoribus aims to give its members an acquaintance with the fundamentals of debating and of informal talks.

Bury, Husting, A. Cook, Schmit, Hutchins, Schram, King, Brodda, Wright

Engel

Kinkel

Rodenkirch

Deutscher Verein

Faculty Advisors, Miss Waters and Miss Goebel

OFFICERS

President - - - - - - - - - - Wilbur Engel
Secretary - - - - - - - - - - Dorothy Kinkel
Treasurer - - - - - - - - William Rodenkirch

Seniors

Cora Bosine	Ella Glanz	Anna Loehr	Donald Radtke
Mathilda Breunig	Bessie Goebel	Leola Loomans	Leroy Sommerfeldt
Irene Buchholz	Traver Hutchins	Evelyn Meyer	Alta Stauffer
Wilbur Engel	Dorothy Kinkel	Irene Meyer	Joseph Wuest

Juniors

Harvey Beau	Lydia Kerbel	William Menzel	Earl Bartell
Edna Burkart	Harvey Klaetsch	Arthur Meyer	William Rodenkirch
Eleanor Eggers	Bertha Koenigs	Genevieve Michels	Alice Senk
Phyllis Engel	Howard Kroop	Helen Middlestead	Marie Weier
Ruth Ewald	Elmore Leu	Marguerite Nelson	Ruth Zahn
Norbert Fisher	Erving Mengel	Irma Quade	

Sophomores

Earl Bartell	Clayton Holman	Jacob Kerbel	Floy Marie Puffer
Marvin Behle	Dorothy Jennerman	Rosina Koenigs	Elaine Retzleff
William Bredlaw	Carl Joseph	Marjorie Krueger	Jacob Roth
George Brunson	Edwin Kaiser	Mayo Lesselyoung	Kathryn Sheridan
Edna Frederick	Leo Kaiser	Lester Leu	Myrtle Tates
Alex Gulig	Peter Kaiser	Frieda Middlestead	Carl Teichmiller
Donald Gumz	Florence Kath	Violet Miller	

The Deutscher Verein is a club to develop the interest of the students in the art, music and literature of Germany.

Standing: Ewald
First Row: L. Kaiser, Kerbel, Koenigs, Weier, P. Kaiser, Breunig
Second Row: Gumz, E. Kaiser, Buchholtz, Sheridan

Voell *Waters* *Hutchins* *Bury*

Glee Club

Faculty Advisor, Miss Finger

OFFICERS

President - - - - - - - - - Madelyn Voell
Vice-President - - - - - - - - Martha Waters
Secretary - - - - - - - - - Zaida Hutchins
Treasurer - - - - - - - - - - Marie Bury
Librarian - - - - - - - - Mathilda Breunig

Seniors

Marie Altman, Frieda Berghandler, Margaret Bieger, Lorraine Bonell, Leona Bott, Mathilda Breunig, Myrtle Brodda, Kathleen Cooley, Helen Frish, Florence Fuller, Virginia Guell, Helen Jones, Janice Kelley, Dorothy Kinkel, Leola Loomans, Catherine McRae

Juniors

Birdie Able, Dorothy Ambelang, Alberta Anderson, Marjorie Barnes, Marie Bury, Maxine Cottrill, Georgena Deer, Phyllis Engel, Mary Ehrhardt, Eleanor Eggers, Ruth Ewald, Helen Glissendorf, Idabelle Grahl, Eunice Graef, Gladys Hansen, Bertha Koenigs, Florence Leonard, Lorraine Marten, Jean Murray, Alice Nohlechek, Marcella Pommerich, Iram Quade, Alice Senk, Emma Schultz, Madelyn Voell, Susan Waffle, Marie Wagner, Martha Waters, Marie Weier

Sophomores

Marjorie Bergen, Lorraine Boudry, Clementine Buch, Sylvia Chappy, Lorraine Corbeille, Dorothy Day, Catherine Dulek, Helen Ewert, Viola Freund, Grace Gabel, Zaida Hutchins, Charlotte Learned, Margaret Lewis, Bernice Magdefrau, Chloe Mayrand, Lorna Noll, Rose Sadoff, Thelma Scharfenberger, Frances Sorenson, Margaret Steenson, Margaret Treleven, Elizabeth Wills, Jessie Wilson

The Glee Club was established to create an interest in and appreciation of the art of singing.

Breunig, Mayrand, Deer, Koenigs, Frish, Glissendorf Leonard, McRae, Bonell, Treleven, Loomans Learned, Steenson, Sorenson, Lewis, Wills

Hau *Schram* *Gruenheck* *Beau*

Iberians

Faculty Advisor, Miss Elms

President - - - - - - - - - - Dolores Hau
Vice-President - - - - - - - Harriet Schram
Secretary - - - - - - - Virginia Gruenheck
Treasurer - - - - - - - - - - Henry Beau

Seniors

Henry Beau	Mary Dougherty	Virginia Gruenheck	Wesley Keyes	Isabelle Rothbauer
Cecile Brunet	Viola Faude	Esther Hammang	Helen Kresbach	Evelyn Schiller
William Bush	Virginia Fenelon	Dolores Hau	Helen Ley	Harriet Schram
Lena Cohen	Ruth Gabel	John Hayes	Irene Mathews	Alfred Stoecker
Carl Cohn	Ella Glanz	Katherine Hayes	Marie Mitzelfeldt	Margena White
Cecile Cook	Catherine Griggs	Helen Jones	Eugene Noe	Margaret Winnig

Juniors

Jack Augustin	David Candlish	Douglas Ghoca	Ruth Kirschenstein	Dorothy Scherzinger
Florence Bertram	Alberta Cook	Florence Gutreuter	Frances Knapwurst	Virginia Severin
Marie Boelke	Maxine Cottrill	Jean Hope	Walter Marshall	Vernon Snow
Tillman Bruett	Agatha Freund	Dorothy Huppert	Marian McEwan	Meta Stoeker
Lois Bunkelman	Hugh Gaffney	Florence Immel	Ruth Nelson	Susan Waffle
Mildred Burke	Isabelle Mary Genrich	Don Keenan	Mac Peeke	Elaine Wilson
Marie Bury	Hope Gardner	Eileen Kelley	Florence Sampson	Dorothy Wright

Sophomores

Jane Bennett	Marian Hickey	Ethel Manthei	Rosemary Smith	James Witherell
Lorraine Boudry	Beulah Hinkley	Duane Martini	Ruth Swan	Harold Zimmerman
Oricia Eckert	William Lowe	Chloe Maynard	Frances Sorenson	Herman Zimmerman
	Bernice Magdefrau	Russell Rea	Isabel Thomas	

The Iberians is a club organized to stimulate interest in Spain and France.

Top Row: Miss Elms, Miss Goebel, Advisors, Hope, Fenelon, A. Cook, Bury, Kelley, Snow, Loehr.
Second Row: Manthei, Boelke, C. Cook, Gruenheck, Severin, Loomans, Hammang, Hau, Smith
Third Row: Schram, Roth.

Rosenbaum *Pino* *Balthazor* *Fenelon*

Life Staff

Faculty Advisor, Teresa O'Brien

Editor-in-Chief - - - - - - Lyle Rosenbaum
Associate Editor - - - - - - Virginia Fenelon
Junior Editors - - - Madelyn Voell, Mac Peeke

Art
Miss Shirk,
Faculty Advisor
Lucile Balthazor
Marian Brennan
Alberta Cook
Harold Dille
Stella Engel
Agatha Freund
Mary Isabelle Genrich
Virginia Gruenheck
Ross Petrie
Emil Toney

Alumni
Miss T. O'Brien,
Faculty Advisor
Hope Gardner
Helen Krebsbach

Organizations
Miss Lawless,
Faculty Advisor
Myrtle Brodda
Wesley Keyes
Alta Stauffer
Mary Trescott

Athletics
Mr. Jones,
Faculty Advisor
Irving Ingalls
Walter Kroes
Mildred Merz
Margaret Treleven

Typing
Miss Wade,
Faculty Advisor
Frieda Berghandler
Grace Blair
Blanche Caird
Dorothy Eicher
Margaret Faber
Helen Jones
Melvin Koenigs
Magdelena Weddig

Business
Mr. Newell,
Faculty Advisor
Paul Gormican
Garrison Pino
Edward Richter

Snapshots
Miss Meter,
Faculty Advisor
Charlotte Halfman
Virginia Raddatz
Grace Salchert
Rose Anna Valkoske
Martha Waters

Humor
Miss Brenner,
Faculty Advisor
Tillman Bruett
Carl Cohn
Virginia Gruenheck
Traver Hutchins
Viola Simon

"Life" is published in order to give the students a record of all school activities of the year.

Standing: *Pino, Richter, Kroes, Gruenheck, Treleven, Gardner, Ingalls, Freund, Trescott, Brodda, Balthazor.*
Seated: *Faber, Voell, Rosenbaum, Fenelon, Peeke, Halfman, Jones*

Meyer *Eicher* *V. Engel* *S. Engel*

Mortar Board

Faculty Advisor, Mrs. Roberts

OFFICERS

President - - - - - - - - - - Irene Meyer
Vice-President - - - - - - - Dorothy Eicher
Secretary - - - - - - - - - - Stella Engel
Treasurer - - - - - - - - - - Viola Engel

Margaret Abbey
Irma Aylward
Lucile Balthazor
Lorraine Bonell
Gladys Bray
Leona Bott
Marian Brennan
Mathilda Breunig
Eleanor Briggs
Mrtle Brodda
Cecile Brunet
Blanche Caird
Cecile Cook
Kathleen Cooley
Dorothy Eicher
Stella Engel
Viola Engel
Margaret Faber
Viola Faude
Helen Frish
Florence Fuller
Ruth Gabel
Ella Glanz
Lorraine Glasow
Margaret Gloede
Bessie Goebel
Helen Grebe
Virginia Gruenheck
Catherine Griggs
Rosella Guell
Virginia Guell
Bernice Gunderson
Esther Hammang
Dolores Hau
Katherine Hayes
Cleone Jarvis
Helen Jones
Janice Kelley
Dorothy Kinkel
Mildred Kleineschay
Madelyn Kobs
Dorothy Koltz
Helen Krebsbach
Florence Kresal
Doris Lepine
Dolores Lewis
Helen Ley
Anna Loehr
Leola Loomans
Patricia McCarthy
Irene Meyer
Lenore Mietzel
Ruth Nimmer
Eleanor Parker
Eva Petterson
Virginia Raddatz
Isabelle Rothbauer
Vivian Rottman
Dorothy Sampson
Elvira Schiller
Evelyn Schiller
Harriet Schram
Esther Schroeder
Edna Sievert
Ruth Smith
Alta Stauffer
Mary Trescott
Marjorie Twohig
Rose Valkoske
Marion Voell
Bernice Weinsheim

The Mortar Board develops the outward graces of social contact and the inner graces of spirit.

Top Row: Faude, Mietzel, Eicher, M. Twohig, Glasow, Meyer
Second Row: V. Engel, Loehr, Ley, Schram, Brunet, S. Engel, Gruenheck, Brennan
Third Row: Aylward, Hau, Hammang, V. Guell, Griggs, McCarthy, Faber, Trescott

Rothbauer *Krebsbach* *Waters* *Doudican*

The Peptimist

Faculty Advisor, Mr. Geil

EDITORIAL STAFF

Editor-in-chief - - - *First Semester,* Isabelle Rothbauer; *Second Semester,* Helen Krebsbach

Associate Editors—Assignment, Martha Waters; *Copy,* Leola Loomans.

Assistant Make-up—Anne Kohler, Margaret Lewis.

Editorial Writers—Marjorie Twohig, Okla Webster.

Features—Robert Rashid, Mary Esther Kremer, Rose Mary Smith, Eugene Raymer.

Interviews—Patricia McCarthy, Margaret Winnig, Virginia Fenelon, Rose Cohn, Mildred Smith, Evelyn Schiller.

Alumni Editor—Antoinette Merrill.
Assistant, Evelyn Schiller.

Sport Editor—Fred Horr
Assistants, William Bush, Walter Goebel.

Humor Editor—Avis Bagley.
Assistants, Esther ammang, Marie Bury, Dolores Hau, Madelyn Voell, Cecile Brunet, Florence Leonard, Helen Ley, Helen Jones, Harriet Schram, Eunice Graef.

Special Writers—Helen Glissendorf, Myrtle Brodda.

Reporters—Maxine Cottrill, Ruth Goodman, Walter Kroes, Zaida Hutchins, Anne Kohler, Mildred Burke, Eileen Kelly, Georgena Deer, Ella Glanz, Lois Bunkleman.

Cub Reporters—Margaret Lewis, Hilda Sharron, Lois Bunkelman, Susan Waffle, Helen Seiler, Alberta Cook.

Art—Grace Williams, George Goldberg.

Typing—Hilda Sharron, Evelyn Schiller, Marion Voell, Helen Seiler, Frances Watson, Madelyn Meyer, Cleone Jarvis.

Business Manager—Gordon Mueller.

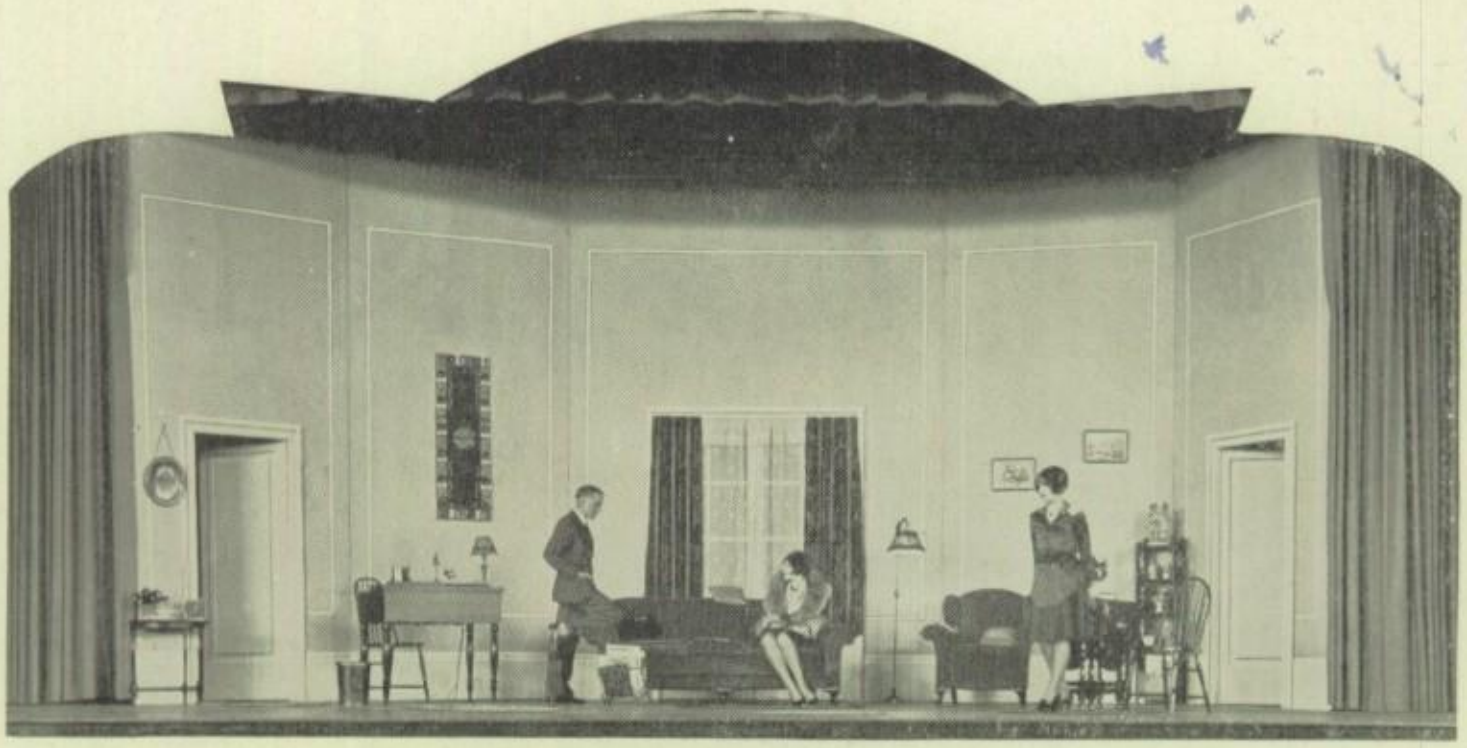
Advertising Manager—Vincent Doudican.

Circulation Manager—Helen Krebsbach.

Advertising Solicitors—Freeland Wurtz, Herman Zimmerman, Harold Zimmerman, Donald Calvy, Milton Lange, William Hendricks, Lyle Salter, Edna Sievert, Irene Meyer, Mary Esther Kremer, Orville Prehn, Margaret King, Thurman McCormick,, Alice Shea.

The "Peptimist" is an organization to establish adequate intercourse between the classes, teachers, and students by publication of a school paper.

Standing: Glissendorf, Meyer, Rashid, Doudican, Loomans, Hendricks, Horr
Seated: Merrill, Schiller, Fenelon, Waters, Krebsbach



Gormican, Gruenheck, Hope

Dramatics

EARLY in October, 1928 *"Finders Keeper"*, a one act play by George Kelly, was given in assembly.

The parts were taken by:

Jean Hope - - - - - - - - - *Mrs. Aldrid*
Paul Gormican - - - - - - - *Eugene Aldrid*
Virginia Gruenheck - *Mrs. Hampton, a neighbor*

The action of the play takes place in the living room of Eugene Aldrid's apartment, which is located in an outlying suburb of the city of Philadelphia, Pennsylvania The time is about five o'clock of a late September afternoon. All three who participated in the play carried their parts in a capable and interesting manner.

Another play, *"A Christmas Chime"*, was ready to be presented just before Christmas vacation. Because of a flu epidemic in the city, health officials forbade public gatherings; so this play was postponed for another year. Marguerite Wolterding, Patricia McCarthy, Dale Stenz, and Fred Horr worked on this diligently and deserved credit even though the privilege of presenting it was denied them.

"Red Carnations", a simple sketch, was given for a spring assembly. The scene was a secluded corner in a city park; time: an afternoon, the present. The characters were:

A Man - - - - - - - - - - Traver Hutchins
A Boy - - - - - - - - - - Edward Mullen
A Girl - - - - - - - Dorothy Scherzinger

"Katinka", a dancing unmber, was also given. William Kraemer was the father, Margaret King, the mother, and Ruth Smith, Katinka.

These three one-act plays together with the Senior play *"The Gypsy Trail"*, and the all school attempt, *"Under Twenty"*, were the total dramatic efforts of 1928 and 1929.

Horr, Bush, Engel, Hau, Ley, Engel, Eicher, Brunet, Raymer

Gypsy Trail

THE senior class play, *"The Gypsy Trail"*, was presented January 15, under the direction of Miss Frances D. Finley.

Interest was kept at a high point throughout the entertainment, and the acting was on a par with the best high school productions presented in the Fox River Valley during the last few years, critics who saw the play agreed.

The plot concerned a young girl who could no tdecide between her well-established conventional lover and her romantic admirer. With the aid of her family, especially her little brother, and the conventional lover's grandmother, she finally decided the romantic swain to be her ideal.

Music between acts was furnished by the High School Orchestra, directed by Mr. Joseph Schmitz.

The cast included the following:

Michael Rudder - - - - - - - - - - - - Wilbur Engel
Edward Andrews - - - - - - - - - - - Eugene Raymer
Frank Raymond - - - - - - - - - - - - - William Bush
John Raymond - - - - - - - - - - - - - Dolores Hau
Stiles - - - - - - - - - - - - - - - - - - Fred Horr
Frances Raymond - - - - - - - - - - - - Helen Ley
Mrs. Widdimore - - - - - - - - - - - - Cecile Brunet
Miss Janet Raymond - - - - - - - - - - - Stella Engel
Ellen - - - - - - - - - - - - - - - - - Dorothy Eicher

PRODUCTION STAFF

Finance - - - - - - - - - Sarah Dennis, Donald Calvy, Ralph Heiss
Stage Manager - - - - - - - - - - - - - - - - George Zangl
Assistant Stage Manager - - - - - - - - - - - Leslie Hightower
Large Properties - - - - - - - - - - - - - - - Henry Washbush
Small Properties - - - - - - - - - - - - - - - Patricia McCarthy
Make-up - - - - - - - - - - - - - - - Edward Heister, Ross Petrie
Prompters - - - - - - - - - - - - - - Evelyn Thelander, Jean Hope
Carpenter - Mr. Wakeman
Lighting - Gordon Mueller
Art - Dorothy Shirk

USHERS

Donald Calvy — Brown Calhoun — Traver Hutchins
Bert Huelsman — Herbert Ottery — Warren Clark
Walter Goebel — Ralph Heiss — Alvin Hartman
Frances Schleger — Arthur Treleven — Clayton Auchue

Stratton, Stenz, Gardner, Calhoun, Wilson, Hutchins, Hartman, Gruenbeck, Treleven

Under Twenty

THE All School Play, "*Under Twenty*", was given May 14, 1929, at the Roosevelt Auditorium, under the direction of Miss Frances Finley.

The heroine of the play, Peeks Farnum, played by Elaine Wilson, is a most lovable personality, a charming miss of seventeen, who takes it upon herself to save the family fortunes by marrying off her sister to a handsome man from the West—Don Brown, played by Traver Hutchins. She is a movie fan and regulates all her deeds by asking herself, "What would Mary Pickford do now?" She manages to keep the entire family in exciting turmoil for almost two hours, only to discover in the end that she, herself, is really desperately in love with the Westerner. How she achieves her aims and makes everybody happy is the basis of a most interesting, well developed play.

The parts were portrayed as follows:

Ida Farnum - - - - - - - - - - - Hope Gardner
Grace Farnum - - - - - - - - - Margaret Stratton
Peeks Farnum - - - - - - - - - - Elaine Wilson
Rannie - - - - - - - - - - - - Margaret Treleven
Russell Farnum - - - - - - - - - Brown Calhoun
Bill Boyde - - - - - - - - - - - Alvin Hartman
Diana Edgerton - - - - - - - Virginia Gruenheck
Ted Rutherford - - - - - - - - - - Dale Stenz
Donald Brown - - - - - - - - Traver Hutchins

SYNOPSIS OF SCENES

Act I. Sun parlor of the Farnum home at Seasweak, Long Island. An afternoon in summer.
Act II. Scene 1. Same. Late in the evening of the same day.
Scene 2. Same. A late afternoon the following month.
Act III. Rannie's room. That night.

Finance - - - - - - - - - - - - - - - - Sarah Dennis, Tillman Bruett
Stage Manager - - - - - - - - - - - - - - - George Zangl
Assistant Stage Manager - - - - - - - - William Rodenkirch
Large Properties - - - - - - - - - - - - - Henry Washbush
Small Properties - - - - - - - - - - - - - - Alice Senk
Make-up - - - - - - - - - - - - - - - - - - Ross Petrie
Prompters - - - - - - - - - - - - - - - - Evelyn Thelander, Kathryn Kaiser
Lighting - - - - - - - - - - - - - - - - - - - Alex Gulig
Art - - - - - - - - - - - - - - - - - - - Dorothy Shirk

We sure had a swell English class. Luck and success.
Erving Mengel

Wurtz *Simon* *Pino* *Mengel*

Orchestra

Director, Mr. Schmitz *Faculty Advisor*, Mr. Merriman

Piano
Margaret Steenson

Saxaphones
Mary Brandl
Lucille Freund
Dorothy Jennerman
Erving Mengel
James Roate
Vivian Rottman

Cornets
Lester Herrick
Trelys Raeuber
Francis Schleger
Francis Timm

Bass Horns
George Ferdinand
William Foley
James Lampert

Clarinets
Eugene Noe
Donald Simon
Donald Voss

Trombones
Norbert Fisher
Leslie Maze

Alto Horn
Thomas Bock

Violins
Viola Andrew
Agatha Freund
Arthur Herre
Traver Hutchins
Carl Indermuehle
George Kaiser
Rosina Koenigs
Orlena Mengel
Ada Pfeifer
Garrison Pino
Alma Salchert
Freeland Wurtz

The Orchestra has been formed to offer instruction in orchestra playing and to furnish music for plays, operettas, and other social functions.

Standing: *Brandl, Jennerman, Schleger, Mengel, Schmitz, Director*
First Row: *Fisher, Maze, Roate, Rottman*
Second Row: *Herre, Noe, Simon, Pino, Wurtz*
Third Row: *Freund, A. Salchert, Koenigs, Pfeifer, Andrew, Steenson, Pianist*
Fourth Row: *Foley, Ferdinand, Lampert*

Some Picture
Dear Irma
Remember Mr. Sizer in History and glee club. Remember me longer than that
Billy useless history. Sincerely
E. Mengel Glee

Martini *Meyer* *Wagner* *Ingram*

Science Club

Faculty Advisor, Mr. O'Connor

OFFICERS

President - - - - - - - - - Charles Martini
Vice-President - - - - - - - - - Irene Meyer
Secretary - - - - - - - - - - Arthur Wagner
Treasurer - - - - - - - - - - Fred Ingram

Seniors

Gilbert Andrew
Karl Anthony
Kenneth Boller
Dorothy Eicher
Virginia Fenelon
Paul Gormican
Leslie Guell
John Hayes
Roland Holmes
Bert Huelsman
Fred Ingram
Janice Kelley
Dorothy Kinkel
Helen Krebsbach
Charles Martini
Irene Meyer
Arnold Moersch
Eugene Noe
Dorothy Sampson
Elvira Schiller
Evelyn Schiller
Alta Stauffer
Clarence Strebe
Marjorie Twohig
Marian Voell
Arthur Wagner
Okla Webster
George Zangl

Juniors

Maxine Cottrill
Lyle Dobyns
Norbert Fisher
Douglas Ghoca
Gerald Gransee
Russell Hagen
Leslie Maze
Dan Psiropoulos
Alma Salchert
Wilbert Schwark
Frank Sheridan
Donald Simon
Vernon Snow
Harry Stuck
Madelyn Voell
Martha Waters
Irene Wilhelms
Freeland Wurtz

Sophomores

Lyle Comins
Adam Condel
George Cook
Clarence Glaser
Arthur Haentze
Clifford Johnson
Russell Salter

The Science Club was originated to help students get a better and more complete understanding of science in a few of its various phases.

Anthony, Cook, Andrew, Fenelon, Waters, Schwark

Standing: *Justl, Pino, Winnig, Mr. Filbey, Coach, Stauffer, Cohn, Rothbauer, Grassy.*
Seated: *Senk, Richter, Sievert, Anthony, Bury, Andrew, Deer, Hass.*

Debating

THE debate teams this year engaged in the most comphrehensive schedule in years. Fond du Lac teams met teams from each of the eight schools in the Fox River Valley League. In addition to this, several exhibition debates were presented before service clubs in the city. At the beginning of the season there were but two debaters from last year's squad. Fourteen others saw experience this year.

There were several innovations this year. Two questions were debated, decisions by judges were abolished, each school met every other school in the Valley League, and and two people instead of the usual three made a team. These features removed much of the formality of debate, shortened the time, and gave more people an opportunity to appear. The work was done under the direction of Mr. Filbey.

The schedule for the first question, Resolved, That the primary system of nominating candidates for United States Senators, Representatives in Congress and State office be abolished, was as follows:

December 12, at Fond du Lac
Fond du Lac, *Negative* vs. Sheboygan, *Affirmative*
Walter Hass — Karl Anthony

December 14, at Oshkosh
Fond du Lac, *Affirmative* vs. Oshkosh, *Negative*
Norman Justl — Carl Cohn

January 11, at Fond du Lac
Fond du Lac, *Affirmative* vs. East Green Bay, *Negative*
Norman Justl — Alta Stauffer

January 14, at Oconto
Fond du Lac, *Negative* vs. Oconto, *Affirmative*
Margaret Winnig — Isabelle Rothbauer

The schedule for the second question, Resolved, That municipal public ownership and operation of electric light and power utilities be adopted in Wisconsin, was as follows:

February 26, at Fond du Lac
Fond du Lac, *Negative* vs. Appleton, *Affirmative*
Edward Richter — Garrison Pino

February 27, at West Green Bay
Fond du Lac, *Affirmative* vs. West Green Bay, *Negative*
Marie Bury — Georgena Deer

March 14, at Fond du Lac
Fond du Lac, *Affirmative* vs. Marinette, *Negative*
Gilbert Andrew — Frank Grassy

March 15, at Manitowoc
Fond du Lac, *Negative* vs. Manitowoc, *Affirmative*
Verna Sievert — Alice Senk

DEBATERS

Seniors

Gilbert Andrew
Karl Anthony
Kenneth Boller
Carl Cohn
Helen Krebsbach
Evelyn Schiller
Alta Stauffer
Margaret Winnig

Juniors

Mary Bury
Georgena Deer
Walter Hass
Norman Justl
Garrison Pino
Edward Richter
Alice Senk
Verna Sievert

Sophomores

Frank Grassy
Carlton Rothgary
Paul Trier

K. McRae, T. Bruett, P. Gormican

Cheer Leaders

IN the season of 1929 four of the most popular students have distinguished themselves in cheerleading: Paul Gormican, Catherine McRae, Thomas Downs, Tiliman Bruett. They were always on the job, and altho it sometimes seemed as tho the spark of enthusiasm would die, these four always supplied the draft to the flame of real spirit necessary for the success of a team either in the field or on the floor. If the players were to trip out onto the floor before a game and not see those bits of life and action in red and white—our cheerleaders—, they would lose half the pep and vigor they had stored up ready for the game.

The school, students and faculty, extend its sincere appreciation to those who have contributed so generously to make the Spirit of Fond du Lac High School live for everyone.

U — Rah — Rah — Fond du Lac
U — Rah — Rah — Fond du Lac
U — Rah — Rah — Fond du Lac
Yea — Team !
Fight ! Fight ! Fight !

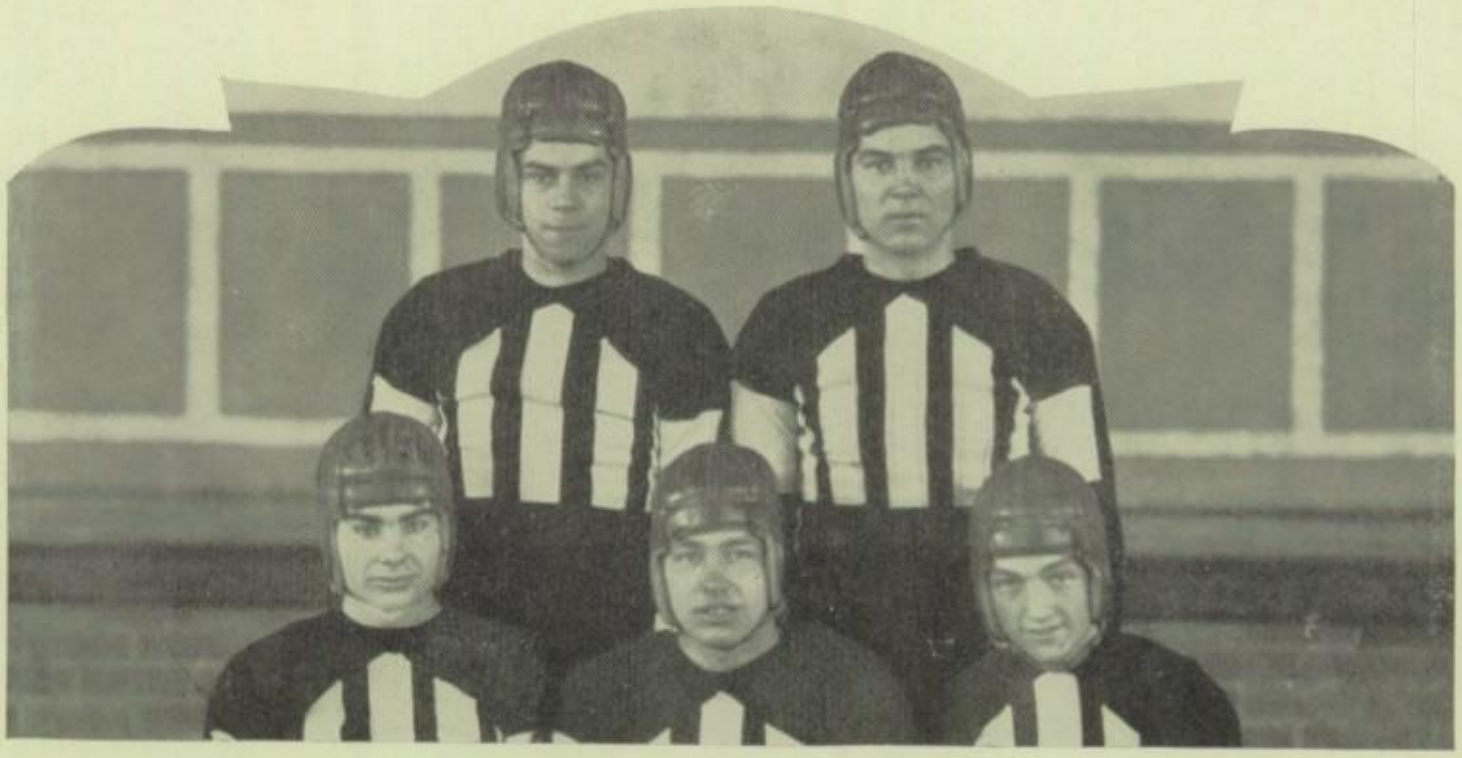
Wer're for Fond du Lac, We're for Fond du Lac,
Finest city in the whole wide state;
We have pep, and we have snap,
We know how to put her on the map.
Rah ! Rah ! Fond du Lac ! Rah ! Rah ! Fond du Lac !
Best old town in the whole wide state

EDWARD D. FRUTH
Director of Athletics
Basketball Coach

EDWARD D. FRUTH is the busy mentor of Fond du Lac's athletics and our popular basketball coach. During the football season he manages the first team and coaches the All Americans. The innovation of intramural athletics last spring was the fulfilment of his idea of athletics for all. Through his knowledge of basketball and his coaching ability he has made Fondy's team feared by all opponents.

Mr. Fruth has met with great success in basketball. Three state championships have been won by his teams; and in district tournaments Fondy has placed first four times, placed second once, been accorded third place twice and fourth place once. Besides these district honors, Mr. Fruth's teams have won one first place and one second place in Ripon invitation tournaments. For the past three seasons Fondy has not entered a tournament due to conference rules. The title has been decided on a percentage basis for the season and our teams have won the championship of the Fox River Valley two years in succession.

Our coach calls forth a spirit of fight and cooperation from his teams. He is the kind of man for whom the fellows play ball until the final whistle. He has developed fighting players whose teamwork is extraordinary. Fruth knows basketball thoroughly and has put Fond du Lac on the map. He is known and honored throughout the state of Wisconsin for his coaching technique.



Top Row: Hansen, Hightower
Second Row: Foley, Sommerfeldt, Scheibach

Fond du Lac on the Gridiron

FOUR victories, one tie game, and but two losses is the splendid record established by our '28 football team. The team was built around a nucleus of five lettermen: Captain Allen, tackle; Schmidt, halfback; Foshay, halfback; Foley, tackle; Kennedy, quarterback.

Fond du Lac opened the season by winning over Sheboygan 19 to 6. Kennedy, recognized a weakness in the opponents' lineup during the first period, and how he used this knowledge! Then Schmidt scored from the five yard line, and later Treleven paved the way for a second marker. A good game!

Next Appleton and Fondy played a scoreless game. Hansen and Sommerfeld were outstanding players; Scheiback intercepted a pass at a critical moment when fortune favored Appleton. A feature of the game was the tackling by Hightower, the find of of the season, who repeatedly threw the opponents for big losses.

Then Fondy met defeat at the hands of Green Bay East on a field made heavy with rain. Calhoun, Schmidt, Kennedy, and Farmer in the backfield, deserve credit for the showing they made against the much heavier Green Bay line.

Rallying, the Bakermen completely outclassed Marinette, piling up a score of 25 to Marinette's 0. Calhoun's sure tackling and clever blocking blocking and the manner in which Foley hurried the Marinette passers allowed Fondy to win in a walk-away.

On October 27 Manitowoc was defeated 13 to 6. Schmidt opened the scoring, carrying the ball straight down the field for the first six points. Farmer and Kennedy played good football. The rival line was torn to shreds when the Bakermen showed Manitowoc how we play to win.

E. F. BAKER,
Coach

Dear Orma - Much luck and success to you in future life

Abby Dana

Top Row: Wolterding, Mullen
Second Row: Snow, Dana, Tolzman

The annual battle with Oshkosh was a real game, both teams playing to win. Fondy's straight line smashing and passing was good work. Farmer had the honor of carrying the pigskin for the first touchdown. Kennedy's sensational run to Oshkosh's sixteen-yard line was a high spot in the second half but the final score stood 18 to 13 in Oshkosh's favor. Allen played his usual good defensive game. Foshay kept Oshkosh on the alert by his end runs and caught several passes for neat gains.

The '28 season closed with one more victory for Fondy. Green Bay West lost 7 to 0. The field was soaked and a cold, penetrating rain drenched the players and the handful of loyel fans. During the entire game Treleven passed the slippery ball with skill, and in the last quarter, Kennedy passed the ball over the end line to Hansen for a touchdown and repeated this play for the extra point.

"A team is no stronger than its reserves," says Coach Baker. A large part of the success of the team was due to the faithfulness and ability of the reserves. Mullen, Wolterding, and Snow, displaying real ability, played at end during several games and won their letters. Horr, Guell, and Clark, reserve linemen, and Tolzman, Dana, Humleker, Bush, and Downs, all backfield men, earned their letters.

Zoellner, Dille, Clintsman, and many others did not play in any game, nevertheless they contributed their share toward the development of the squad.

The squad gave generously of time and effort in the hard work required to build a winning team. Twenty-three were awarded letters. During the entire season the clean playing and good sportsmanship of Baker's eleven drew favorable comment throughout the Fox River Valley.

O. OLSEN,
Assistant Coach

Guell, Bush, Horr, Clark

The Players

Marlon Allen, *Captain* ..... *Tackle*
Leonard Scheibach, *Captain Elect* ..... *End*
Leroy Sommerfeldt ..... *Guard*
Leslie Hightower ..... *Guard*
William Foley ..... *Tackle*
Art Treleven ..... *Center*
Leland Hansen ..... *End*
Clyde Kennedy ..... *Quarterback*
Elmer Schmidt ..... *Halfback*
Gordon Foshay ..... *Halfback*
Neal Farmer ..... *Fullback*
Brown Calhoun ..... *Halfback*
Edward Mullen ..... *End*
Richard Wolterding ..... *End*
Charles Tolzman ..... *Halfback*
Fred Horr ..... *Guard*
Robert Dana ..... *Quarterback*
Vernon Snow ..... *End*
Leslie Guell ..... *Guard*
Warren Clark ..... *Guard*
William Bush ..... *Fullback*
Docfin Humlecker ..... *Halfback*
Tom Downs ..... *Halfback*

MARLON ALLEN
Retiring Captain

Captain Marlon Allen, tackle, has piloted Fondy's eleven through a successful 1928 season. His clear judgment and cool reaction to every situation won the admiration of his teammates. He received and deserved the best efforts of every man on his team.

Principles of fair play are inherent to Allen, and he and his team were known throughout the conference for good sportsmanship.

Allen, who received honorable mention during the entire season, was chosen on the mythical "All Conference Eleven"

Top Row: Calhoun, Treleven, Farmer
Second Row: Kennedy, Foshay, Schmidt

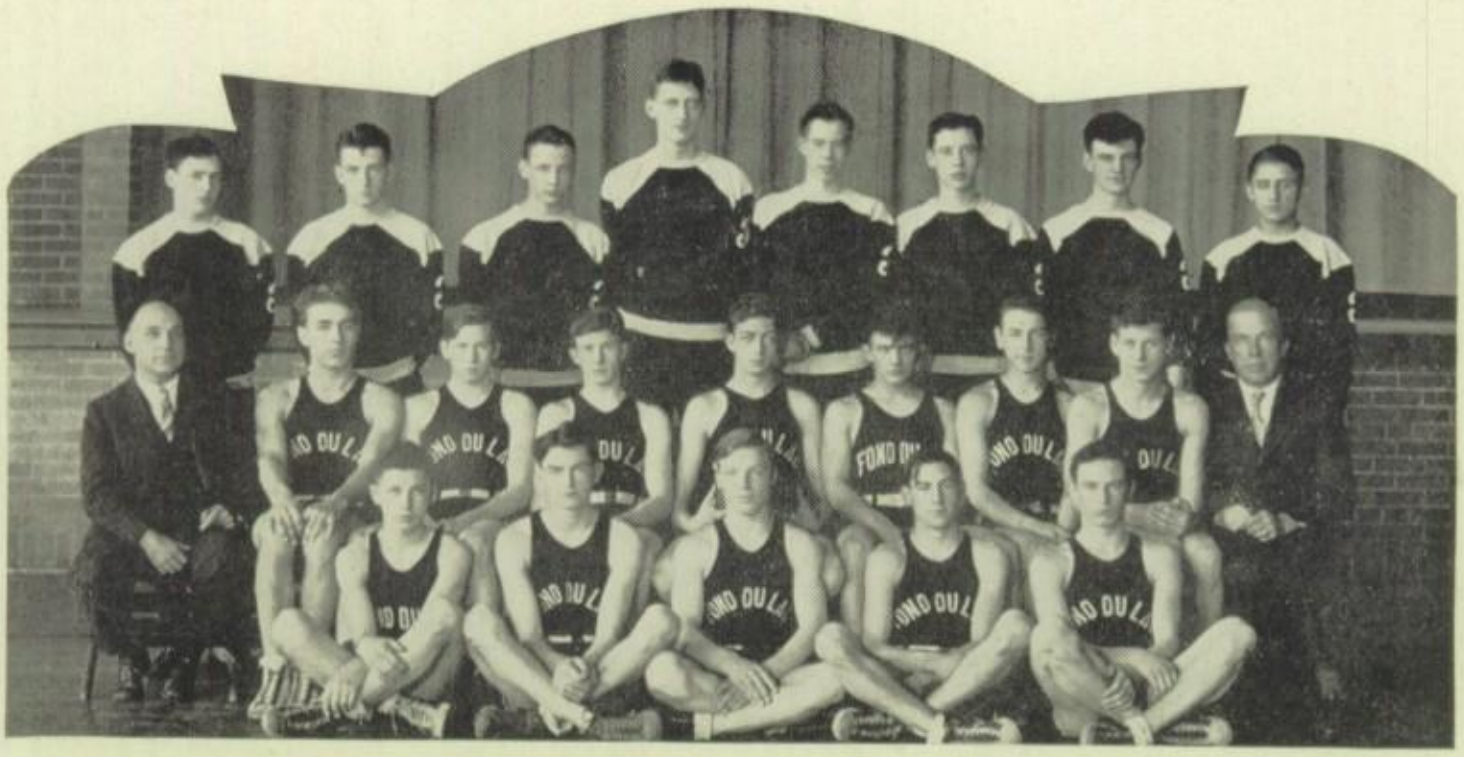
Season Totals

Sheboygan	6	Fond du Lac	19
Appleton	0	Fond du Lac	0
Green Bay East	25	Fond du Lac	0
Marinette	0	Fond du Lac	25
Manitowoc	6	Fond du Lac	13
Oshkosh	18	Fond du Lac	13
Green Bay West	0	Fond du Lac	7
Opponents	55	Fond du Lac	77

LEONARD SCHEIBACH

Captain Elect

The Captain Elect, Leonard Scheibach, played end on the 1928 team. He is an outstanding player, mentioned by the Valley sport writers for football ability and good sportsmanship. He won his place on the "1928 All Conference Eleven". Scheibach has had several years football experience, having learned the game at Junior High School before playing one year on the All Americans, and one year on the Senior High team. This experience and his recognized ability augur well for another successful football season in 1929.



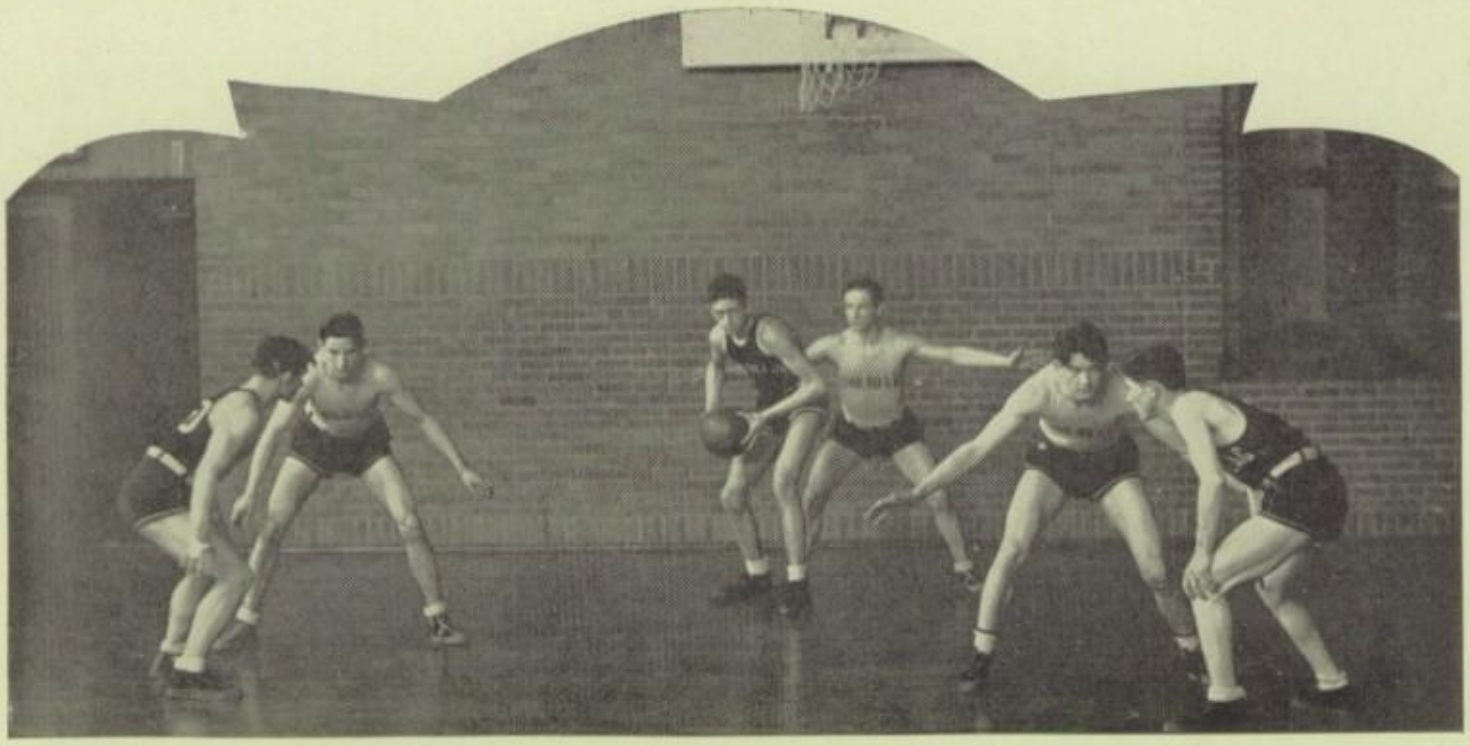
Top Row: *Dunn, Scheibach, F. Gordon, Peeke, Prillaman, Bruett, Hutchins, Dana*
Second Row: *Fruth, Coach, Wolterding, Foshay, Kennedy, Mullen, Tolzman, Clintsman, Treleven, Baker, Coach*
Third Row: *Hansen, Konz, Humlecker, Calhoun, Snow*

Our Basketball Heroes

CAPTAIN Mullen of our 1929 basketball team was a member of the mythical all conference first team. He was one of the best defensive guards ever produced by Fondy High School. His recovery of rebound shots was perfect. In all conference games his assignment was to guard the opponents scoring ace and so well did he handle his part that only six field baskets were obtained by all his opponents in the ten conference games. A remarkable performance was the record of holding scoreless in two games one of the leading scorers on the Conference Championship team.

Kennedy was one of the smallest players in the conference, yet fifth from the top in scoring honors. He averaged 6.6 points in ten conference games. This was a notable feat as he was guarded closely in all games. He was a "marked man", as it is termed in basketball when a player has gained reputation as a good scorer. In the nerve wrecking Appleton game, Kennedy scored over half the points scored by his team, while closely guarded. The never-to-be-forgotten ending of the Oshkosh-Fondy game will go down in school history as the game that the "Red-Headed Midget" of Fondy pulled out of the fire with a free throw at the end of a tie game.. Kennedy's pivot work and dash to the basket exploits stood out as a prominent play in all games. "Red" also was selected as a member of the mythical all conference first team.

Tolzman has the honor of being captain of the 1930 basketball team. This speed demon played his first year of Conference basketball and became one of the leading scorers of his team. Chuck's chassis is built low to the ground and he had to put on speed to overcome his opponent's size. When all six cylinders were working he took the curves on high speed and left all his opponents in the rear. All Tolzman needed was a spark to ignite the gas and he would go on a scoring rampage. His score card tells of a number of games in which he scored four or five baskets. Chuck is a cool, heady player whom we are relying on for next year.



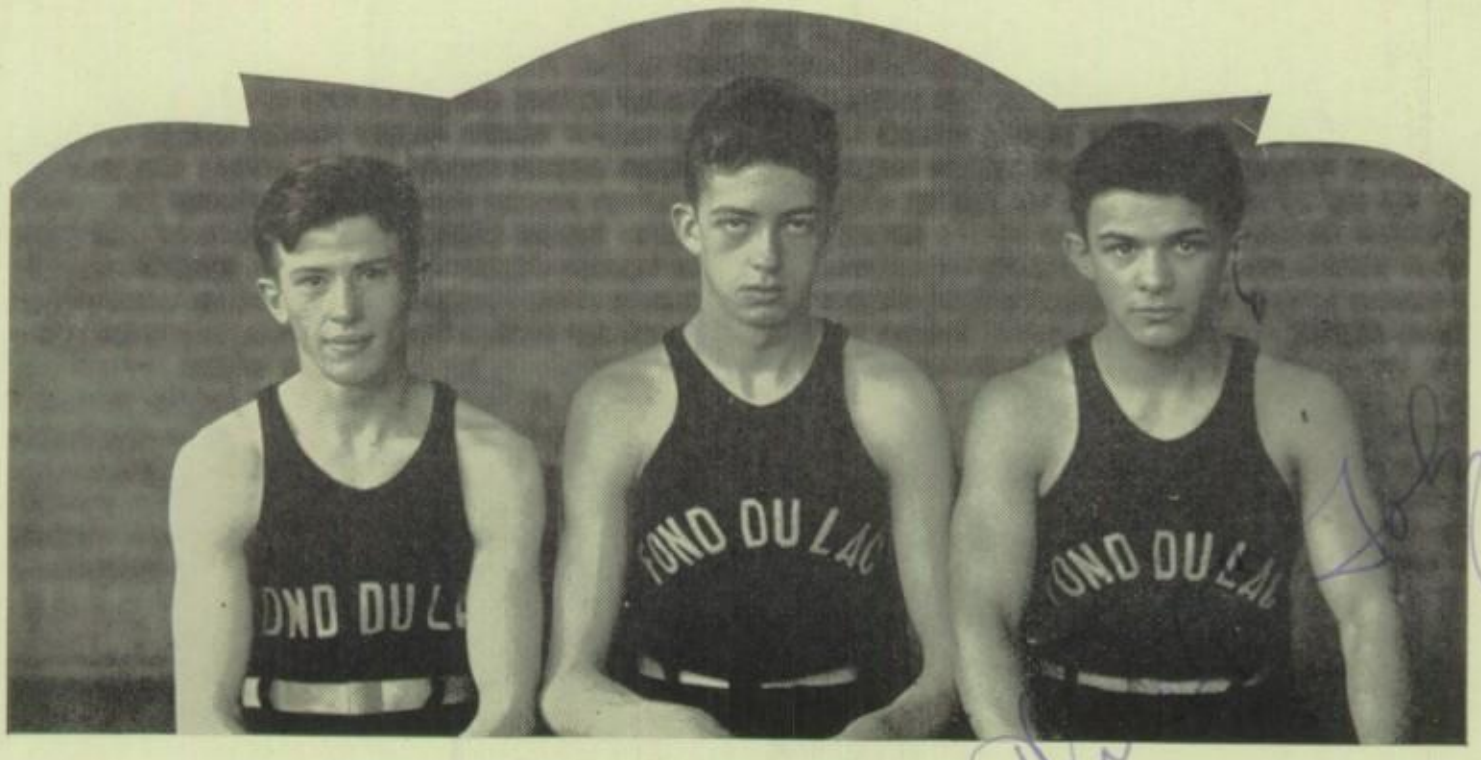
C. Tolzman, B. Calhoun, E. Mullen, V. Snow, W. Konz, C. Kennedy

Calhoun has played his first year of conference basketball. He was the running mate to Captain Mullen and the low scores that their opponents turned in indicate that the motto held "Thou shall not shoot". Cal, although not a tall man, had the ability to recover many tie balls. He always made it a point to have his opponents recognize that he was in the game, so, to vary the monotonous duty of guarding, he would take a rapid trip up the floor into enemy territory, score a basket and return to his guard duties. He had the true Fondy "Never Die" spirit and always carried it through the entire game, always urging his team mates to carry on.

Snow is another man in his first year of conference basketball. Vernie proved to the student body that they could rely on him to come through when necessary. He tied up the Oshkosh game with a throw and kept Fondy in the running. Flakey's motto was "I'll get that man, and how——." Fondy's system of defense needed a man of Snow's ability and nerve. His perfect guarding kept his man worried and few baskets were scored by his opponent.

As we have often heard Wallie Konz say, "Youse guys don't know the half of it." This statement carries weight. Wallie was always ready to fill any position and that requires a man of great versatility. This season was the first of conference basketball for Wallie. He will be back next year and we expect to see him up at the top with the stars.

The rest of the squad deserves incalculable praise because they took the hard bumps, were faithful in practice, and no doubt having shown that they are ready to work hard as they did, they too will be regulars in a short time. Those who desrve recognition are: Humlecker, Foshay, Wolterding, B. Hansen, Clintsman, Treleven, Hutchins, Dana, Bruett, Scheibach, F. Gordon, R. Gordon, Dunn, Peeke, Prillaman, Boyle, Kintzler, Wagner, Dille, and Koll.



C. Kennedy, E. Mullen, ex-captain, C. Tolzman, captain-elect

The Players

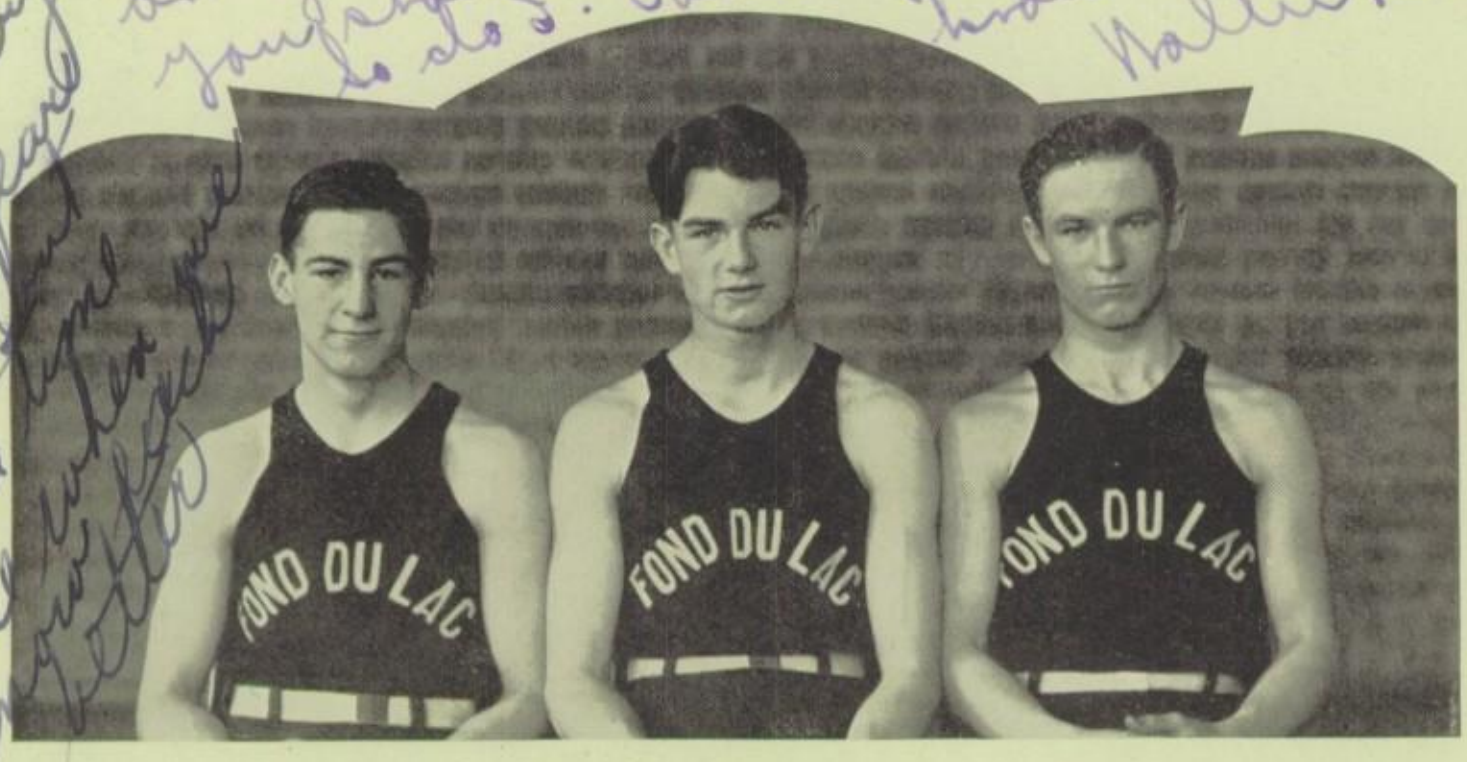
Mullen, *Captain*	*Guard*	Treleven	*Guard*
Calhoun	*Guard*	Hutchins	*Guard*
Snow	*Guard*	Clintsman	*Forward*
Konz	*Forward*	Dana	*Guard*
Kennedy	*Forward*	Bruett	*Forward*
Tolzman, *Captain Elect*	*Forward*	Prillaman	*Center*
Humleker	*Forward*	Peeke	*Center*
Hansen	*Forward*	Gordon	*Forward*
Foshay	*Forward*	Dunn	*Forward*
Wolterding	*Center*	Scheibach	*Guard*

EDWARD MULLEN

Retiring Captain

Captain Edward Mullen, who is acknowledged a popular student and a good athlete, has led his team through a successful 1928-1929 season. Ed is the best defensive player ever to represent Fondy on the basketball floor.

Mullen has received letters in both football and basketball, and has one more semester to play for Fond du Lac.



B. Calhoun, W. Konz, V. Snow

Season's Totals

Alumni	7	Fond du Lac	9
West Green Bay	17	Fond du Lac	15
Appleton	28	Fond du Lac	9
Manitowoc	21	Fond du Lac	17
Oshkosh	18	Fond du Lac	17
Sheboygan	16	Fond du Lac	25
West Green Bay	14	Fond du Lac	16
Sheboygan	16	Fond du Lac	17
Manitowoc	17	Fond du Lac	11
Appleton	19	Fond du Lac	22
Oshkosh	10	Fond du Lac	11

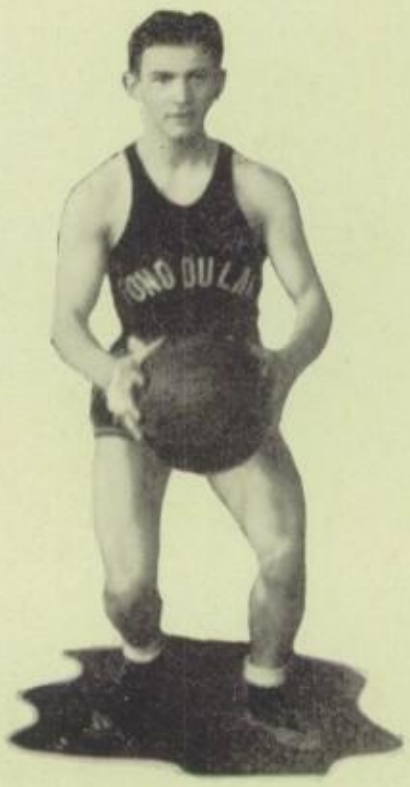
CHARLES TOLZMAN

Captain Elect

Charles Tolzman, prominent in scholastic and athletic attainments, a member of the football and basketball teams of 1928, will pilot the 1929-1930 basketball team.

Captain Tolzman, who is a junior, has received his first football and basketball letters and has another year to play

"Chuck" has shown himself to be a fast and clever player, and will give his best, leading his team through the coming season.



Standing: Schmit, Waters, V. Sievert, Kaiser, A. Cook, Wilson, Meixensperger, Deer.
Seated: Bury, Voell, Hope, Severin, Scherzinger, A. Salchert.

Basketball Tournament

FOR the past seven years the basketball championship has been won by the seniors. This year, thru the aid of Miss Ranslem, coach, and thru a little of their own ability, the sophomores acquired first place. In the first game the class of '31 beat the class of '32 with a score of 7 to 4. The seniors beat the juniors with a score of 6 to 4. To determine the championship, a game was played between the class of '29 and the class of '31. The teams were equally matched, and each player did her best. At the half the score was 8 to 8. During the third quarter the seniors got a free throw, making the score 9 to 8 in their favor. It looked bad for the sophomores, but they were not discouraged. In the last quarter the sophomores sunk a field goal and made a free throw. The final score was 9 to 11 in favor of the sophomores.

The class teams are picked and coached by Miss Ranslem. The players are determined by their ability and by their sportsmanship.

Top Row: Gatzke, Aigner, Klingbeil, Pfeifer
Bottom Row: McDonald, Entringer, Byrnes

The Champion Basketball Team

Captain Helen Entringer	*Forward*
Marguerite Klingbeil	*Forward*
Ada Pfeifer	*Jumping Center*
Marion Byrnes	*Running Center*
Dorothy McDonald	*Guard*
Mabel Higgins	*Guard*
Lorraine Gratzke	*Sub*
Viola Aigner	*Sub*

ELMER F. BAKER
Football Coach

ELMER F. BAKER has concluded his fourth year of able and enthusiastic effort as Fond du Lac's football coach.

Mr. Baker came to Fond du Lac from Dubuque College, Iowa, where he was an outstanding player on several championship teams. During his first two years at Fond du Lac he assisted with athletics. In 1924 he became Football Coach for Fondy's eleven and took over the duties of managing the basketball team. "Bake" spared no effort to build a real team and was awarded by second place in the conference, having lost but one game the entire season. The year following again brought glory when Fondy won all encounters except two in which injuries prevented several letter men from playing. This season has repeated these successes.

Baker knows football and recognizes the importance of strategy as well as the importance of beef and brawn; he drills his teams to think. Mr. Baker's reputation as a football coach is established and his teams are recognized as formidable opponents.

FEATURES

Dear Emma
Wishing you loads
to luck & success.
Don't forget old Sugar &
all history class.
"Vi" Aigner

Dear Emma
I wish you
success in the
future. Remember
me in German
Noreene Fisher

One only finds
talent and industry rewared
can the standard of quality of
craftsmanship be maintained
Best Wishes Gilbert Raddas

To a Companion in English
Bob Kimble "Next Year"

Dearest Emma,
Don't forget our
school days in the
Cafeteria. Wishing
you luck and dreads
success
Classmate
Mildred Berg

Dear Emma,
wishing you loads
of good time this Vocation
Harry Stuc

Dear Irma:-
I shall never forget
our aquintand.
Bill Praemer
(11)

Dear Irma,
I dont see you
very often any more
but I hope we are
in the same classes next
year.
Best Wishes.
Marion Thrisher

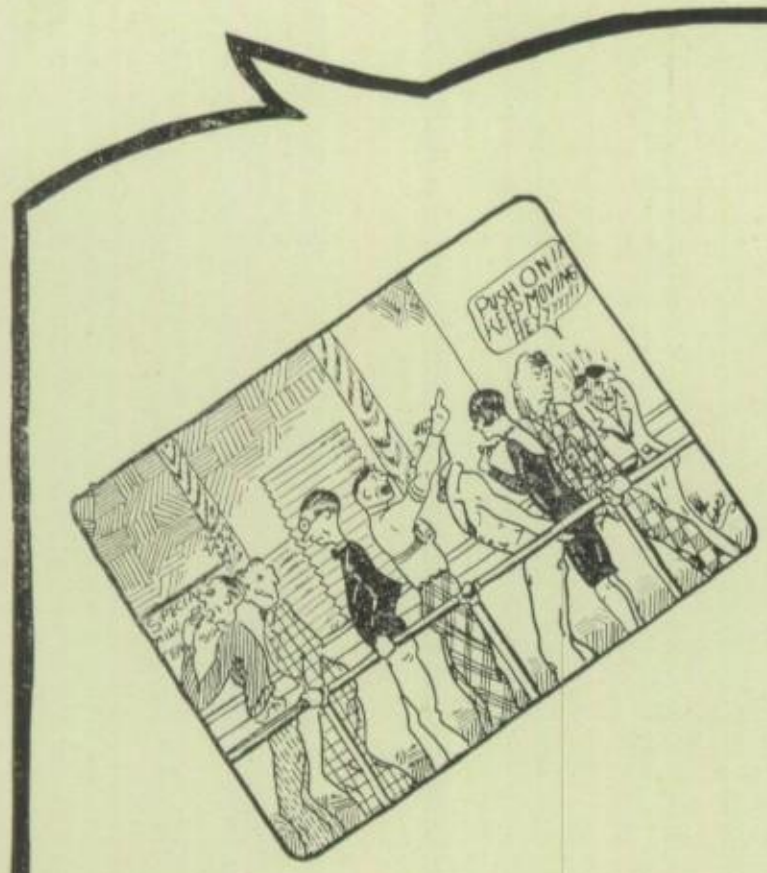
Dear Irma:-
Glad to know
your Marcella's
Cousin. You sure do
have enough scraps
to-gether. See you
next year.
From
Marcella's
Carl
Indermuc
"Indy"
for
shor

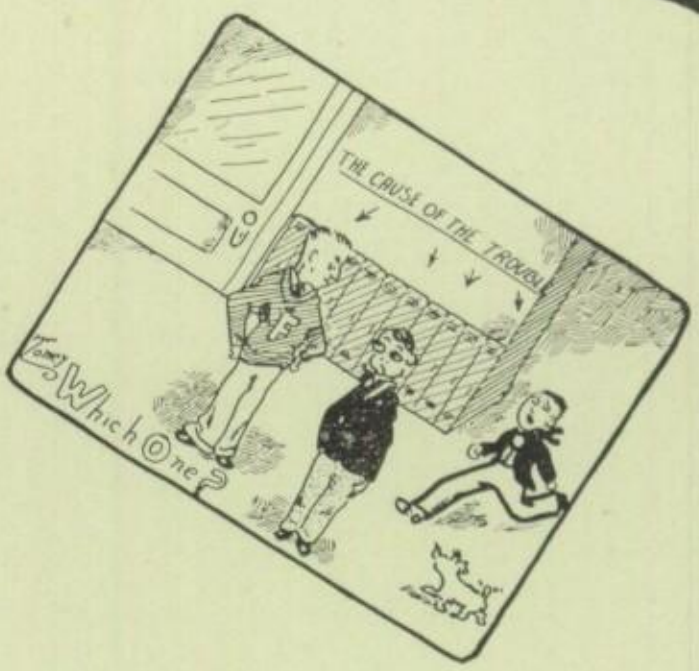
I should love to have my same roll room next year.
I hope to be in 322 again year. Erma - Alice Proctor

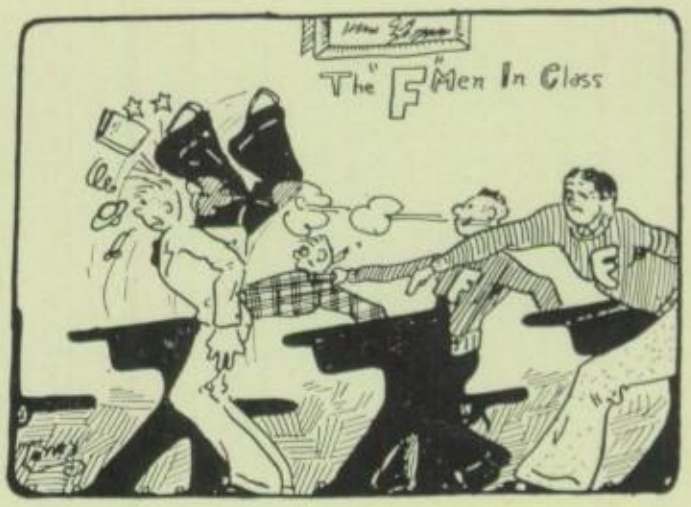
Here's for a right fine start for a right fine woman
Ken

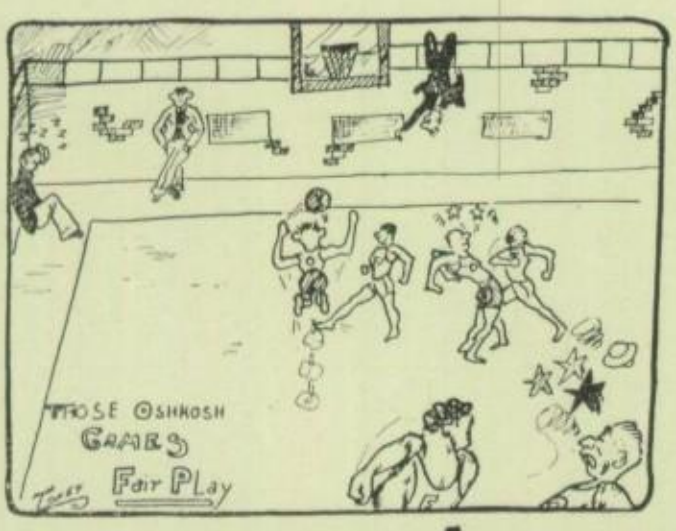
To the Spirit of Fondy High

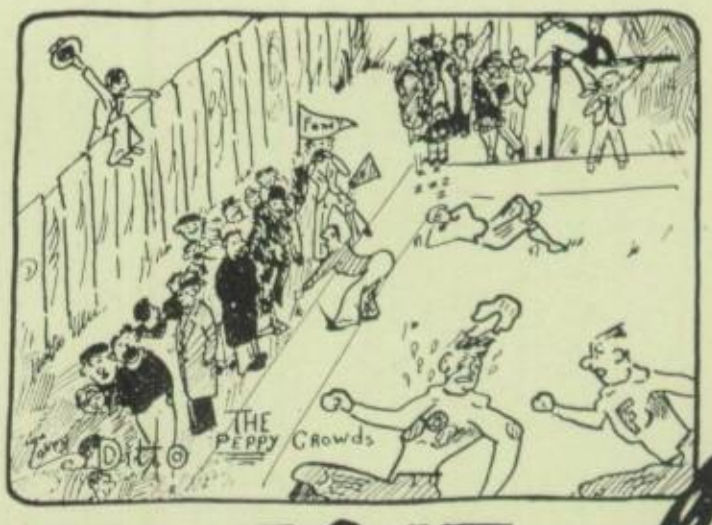
WHEN the Fondy-spirit comes sneaking 'round;
It's no time for those in study halls to be sleeping sound.
He dashes in at a terrible pace;
(Then, register a grin on each face.)
This right welcome fanthon comes nigh every day,
And chases thoughts of old Chemistry away.
Gum chewers bring forth that long wanted stick,
And playful boys think up a very new trick.
Library goers cease their fond laboring,
To punch the back of the victim, neighboring.
Gab fests begin, and all goes fine,
Each girl seems to have quite a different line.
And then in walks someone who startles us pink,
It's no one who'll bite us,
But whom do you think?
Miss Waters or Thelander, neither, my dear,
It's Mr. Theisen, our champion of all that is splendid,
Whom our good spirit shall ever revere.



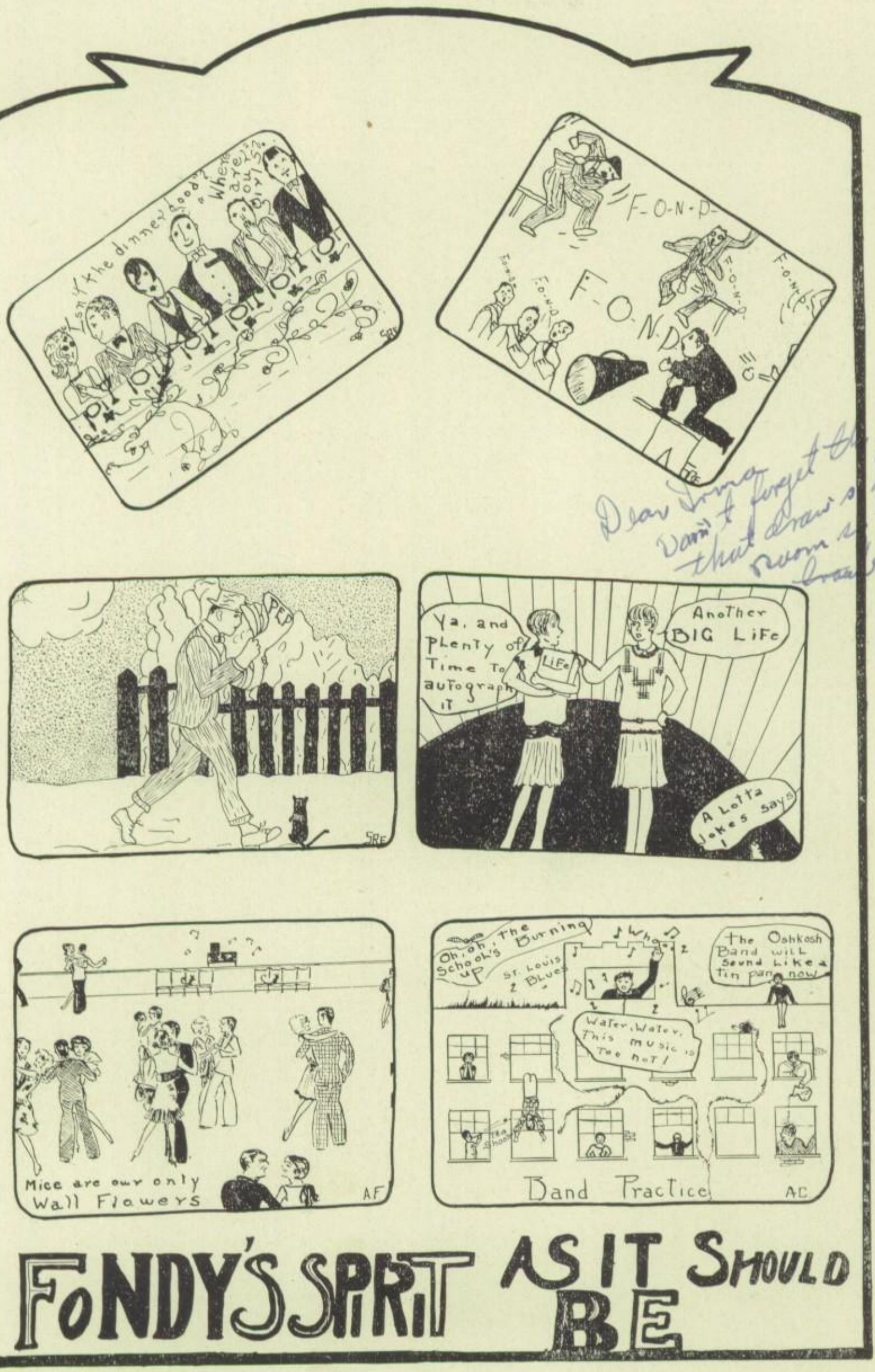








FONDY'S SPIRIT AS IT IS.


F-O-N-D
F-O-N-D
Isn't the dinner food
Where are you going
Ya, and Plenty of Time To autograph it
Another BIG LiFe
LiFe
A Lotta Jokes say's
Mice are our only Wall Flowers
AF
Oh! oh, the School's Burning Up
St. Louis Blues
The Oshkosh Band will Sound Like a tin pan now
Water, Water, This music is too hot!
Band Practice
AC
FONDY'S SPIRIT AS IT SHOULD BE

Dear Irma
Don't forget the girl
that draws
room
trouble
Rob
came
alma

A Day with John Fondy Hi

8:20 John gets up after being called three times by his ever patient mother.

8:30 After diving into his clothes he grabs his orange college crusher and a piece of toast and runs for school.

8:45 After running the full length of the hall he slips into rollroom just as the tardy bell sounds.

8:47 Limbers up two sticks of gum and passes to study hall to begin day's work. He shouts greetings as he passes his friends, occasionally giving them a love punch. Frequently he trips his enemies.

9:40 Study is over. Since there is nothing left to do, he slams his book shut and decides to make some clever noise to get the spirit started.

9:45 He goes to history class. Since the teacher is in the hall, he decides to see what is interesting on her desk. He looks through her class book and shouts to each one his low grades. When the teacher comes in, he flies to his seat looking as angelic as possible.

10:45 He goes to English class where there is to be a test. He takes the teacher's pencil off her desk and then shouts to everyone for a piece of paper.

11:45 Dismissal bell rings. He pushes out of the room, dashes down to his locker and tries to be the first in the cafeteria line. He is a little late so pushes and tries to squeeze ahead of his place. He finally gets his food and eats with his gang.

12:15 After gobbling his meal as fast as possible he goes to 230 where all the latest pieces are being played by the school musicians, Albert and Katy. He tries dancing with his secret love but Miss Waters soon puts a stop to that.

12:50 He goes to his rollroom where he keeps his teacher busy watching so that the room will not be totally wrecked.

1:03 He runs for the library. Here he has a fine time reading all his favorite magazines. He soon tires of that so gets the paper. When he finishes he gossips with the librarian and then puts to work his ideas to make him appear clever and funny. The librarian rejoices when the period ends.

2:03 French comes next. He is bored here for the teacher keeps talking in a language unknown so he decides to sleep.

3:03 This is the most loved class, auto mechanics. What fun it is to be free! One can do just as one pleases.

4:00 School is over. He rushes out of the door. One would think he had some place to go but it is only downtown to stand on the street.

6:00 After a hurried dinner he dashes off to the movies, regardless of the kind of show.

9:30 Then for a coca cola. He is about to go home when he sees his favorite crush, so immediately a party is organized. They start out to parts unknown in that wrecked car.

4:30 John's mother thinks she hears the milk man but it is only John ending up his usual day with a bang.

4:31 John sleeps on for another big day.

Our Latest Movies

"Three Men in a Tub" (one's plenty) starring Freddie Horr.
"Siegfried" starring "Hoot" Boyle.
"Mother Goose" starring Martha Waters.
"Shopworn Angel" starring Boot's Leonard.
"The Big Parade" starring Irma Wagner.
"My Wild Irish Rose" starring Don Keenan.
"Westward Ho!" starring Albert Krueger.
"Midsummer Night's Dream" starring Phyllis Berry.
"Hamlet" starring Dick Wolterding.
"What Price Glory" starring Maurice Lang.
"The Village Vamp" starring Virginia Sable.
"Coquette" starring Margaret McCoy.
"Two Lovers" starring Milton Lang and Laura Klawitter.
"Revenge" starring Marion Brennan.
"The Night Rider" starring Fred Ingram.
"Tillie, the Toiler" starring Anita Faust.
"Sonny Boy" starring George Ferdinand.
"The Call of the Wild" starring Herbert Hughes.
"Why Girls Leave Home" starring Gordon Foshay.
"The Dreamer" starring Lyle Rosenbaum.

▼ ▼ ▼

Our Funny Paper

Moon Mullin - - - - - - - - - - - Jerry Cross
Kayo - - - - - - - - - - - - - Royal Lewis
Andy Gump - - - - - - - - - - - Mac Peeke
Min - - - - - - - - - - - - - - Anita Faust
Uncle Walt - - - - - - - - - - Orville Freiberg
Skeezix - - - - - - - - - - - Edward Lohmiller
Smitty - - - - - - - - - - - - Frank Grasse
Herbie - - - - - - - - - - - - Verle Miller
Perry Winkle - - - - - - - - Bannon Fleischman
Winnie Winkle - - - - - - - - - Rose Beaudreau
Harold Teen - - - - - - - - - - Art Treleven
Lillums - - - - - - - - - - - - Dorothy Wright
Boots - - - - - - - - - - - - Catherine Griggs
Freckles - - - - - - - - - - - Henry Martin

THE SPICE

OF LIFE

ALL WET

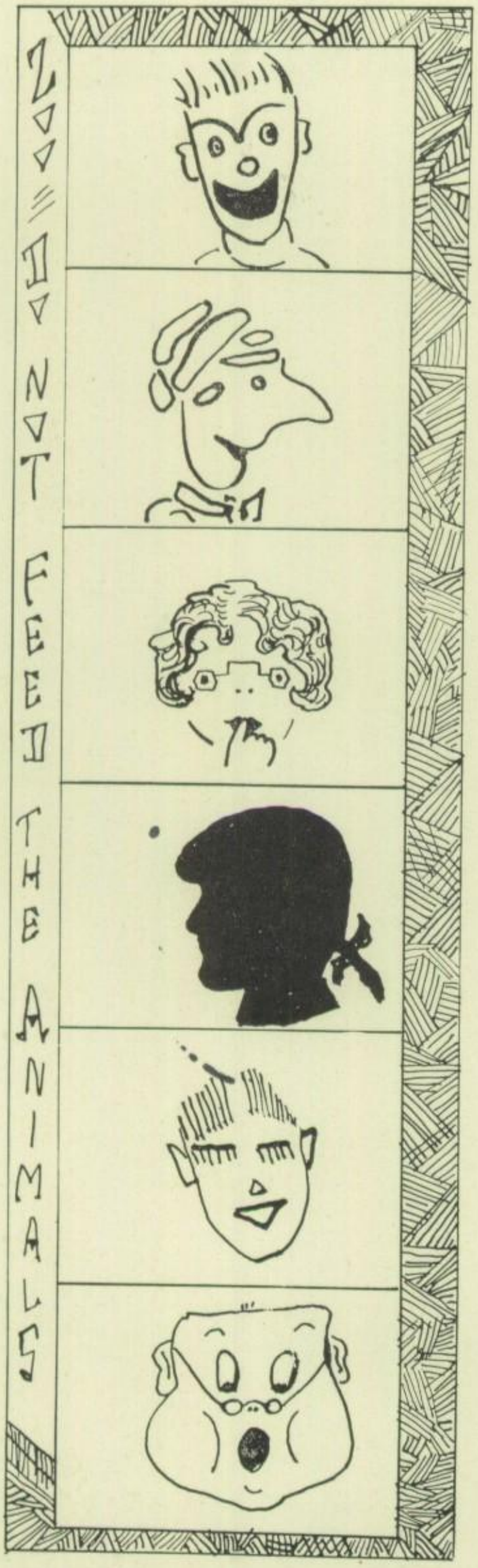
CASKA

HELEN

CHUCK

RED

ETHEL



"Sonny Boy" Kennedy

Vanity Club 2, 3; Girls Club 3; Teachers' Pest Club 1, 2, 3; Never Recite Club 1, 2, 3; Study Hall disturbing—F man.

"Our Man" Rossner

Vampire Club 1, 2, 3; Evil Eyes Club 2, 3; Good Fellow Weakness Club 1, 2, 3; I can't resist the women 3.

"Major" Twohig

Wurtz Club 3; Let Me Think Now Club 1, 2, 3; Teachers' pride and joy F 1, 2, 3; Study Club 1, 2, 3.

"Sir Cecile" Brunet

Men Interest Club 1, 2,, 3; Gad About Club 3; Talkie Club 1, 2, 3; Cut It Out Now Club 3; I Don't Care Club 1, 2, 3.

"Willie" Engel

Just Look at Me Club 2, 3; I Am Clever Club 3; Why Not Club 3; Teachers' Pet.

"Thermos" McCormick

Broadening Out Club 1, 2, 3; Shimmy Club 3; I Won't Work Club 1, 2, 3; Sorenson Rush Club 3; Last Minute Worker Society 1, 2, 3; Tin Pan Parade—Leader.

Dear Irma:
Have certainly enjoyed your friendship although I wasn't in any of your classes this year. Love & Success
Lorraine

"Brer Rabbit" Gormican

Innocent Look Club 1, 2, 3; Privilege Club 1, 2, 3; No woman ever suited me Society 1, 2, 3; Village Cutup F 1, 2, 3; Big Shaw Club 1, 2, 3.

"Oswald" Radtke

Permanent Wave Club 1, 2, 3; Ain't Love Grand Club 3; Coquette Club 1, 2, 3; Hot Date Club 3.

"Mike" McCarthy

I didn't hear that Society 1, 2, 3; Ah I's Squelched Club 1, 3; Loafer's Club 1, 2, 3; I'll Get By Club 1, 2, 3.

"Buick" Treleven

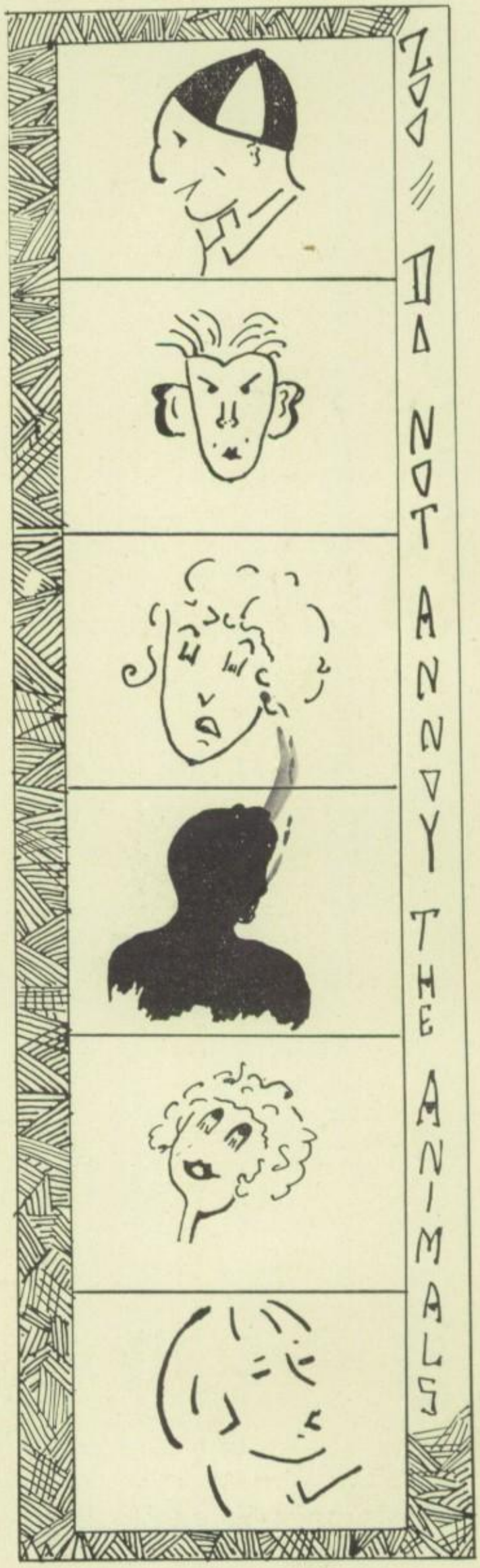
Wright Club 2, 3; All Night Club 2, 3; Lounge Club 1, 2, ,3; Lessons in how to be loved (instructor) 2, 3; Pugilist League 3.

"Hurry It" Schram

Googoo Eyes Club 2, 3; Ah how can you say such a thing Club 1, 2, 3; Honor Roll 1, ,2, 3; I Knock 'Em Cold Club 1, 2, 3.

"Shanty" Brennan

Tom Boys Club 1, 2, 3; The Giggling Society 1, 2, 3; Noisy Club , 2, 3; I'll Get Even Club 1, 2,, 3; I can't resist a man Club 1, 2, 3.



Convincing Messages of a Few of Fondy's Most Prominent

Dear Grocer Guell:

The coffee you sent from the A & P was much too coarse. If you were my husband I would consider it sufficient grounds for divorce.

Leona Bott

Dear, dear Esther:

I just received a "send us" from you at that fashionable summer camp of yours. I know you appreciate the funds I send you. Can't you try *just* appreciating them for at least a week?

Eddie Heister

Dear Wife Dorthea:

I am hunting a place to live out here in Florida where the real estate agents really thrive. So far there are plenty of sharps — no flats.

Art Treleven

Dear C. Klein:

Father informed me yesterday that a fresh barrel of codfish had just arrived. So, I will no longer need you. You have been swimming around me long enough and although a very poor fish — you deserve to be canned.

Florence Leonard

Dear Miss Eicher:

Though formerly, as you know, I have said many, many times you were the apple of mine eye, I find now you are too green. You quite stem my love-tide.

Peter Gormican

Dear Miss Gruenheck:

I am overcome by your picture. I had never looked at you so closely before. May God bless you — and keep you. Amen.

Don Calvy

Dear Miss Brunet:

Undoubtedly you are acquainted with the principle of my instrument. I have been learning (accordian — come to me, go from me). I have finally come to. Now it's your move.

Armond Rossner

Dear Mr. Huelsman:

I have just recently had perfected for myself a pair of spectacles that enable me to see twenty per cent more clearly. Somehow, after looking at your photograph, I can't say that I see you. You may not understand this. Never mind. You can't help it.

Stub Hau

How Some Show School Spirit

Pushing in the Cafeteria line.

Running through the halls bumping into people.

Knocking and not buying the Peptimist and Life.

Carving the desks and destroying textbooks.

Criticizing the referee at games.

Hissing the opposing team.

Neglecting to support our teams in athletics and debating.

Knocking school activities instead of participating and supporting them ourselves.

Pushing girls and teachers aside in order to get out of the building first.

▼ ▼ ▼

Our Pet Expressions

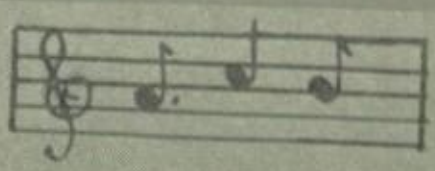
Hey! Hey! — *Harriet Schram.*
Don't be like that — *Leslie Hightower.*
Some baby — *Hubert Hughes.*
Howdy "unk" — *Dave Hoyt.*
Step on it, sister — *Dick Wolterding.*
Watta girl 'n watta nite — *Vernie Snow.*
Whoopit! — *Dorothea Wright.*
How's for a little fiz H2O—Eh? — *Red Foshay.*
Character study, Hi? — *Don Beck.*
Hi, smultz — *Jerry Cross.*
Good looking? — *Chet Klein.*
Hot diggity pups — *Alvin Hartman.*
Nuts — ! ! — *Margaret McCoy.*
'N all the students dropped their heads — *Harold Knueppel.*
Glad you met me — *Joe Wiedenmeier.*
No! No! Yeah? — *Traver Hutchins.*
Say, Say — *Rosella Mengel.*
Clever! — *Eunice Graef.*
Marvelous — *Margaret King.*
You wouldn't fool an old soldier? — *Kathryn Kaiser.*
Da Da! — *Madelyn Voell.*
Oh! oooooooo ! — *Alberta Cook.*
Harold—bla, bla — *"Euke" Holloway.*
Yes, but— — *Francis Shaw.*
Don't — *Esther Hammang.*
Give me my books! — *Stubby Hau.*
Hi! Grandma — *Neal Farmer.*

RAH
RAH

SALVĒ

SONNY
BOY

IZZY



SHY VIOLETS

SPIRITS

OF

BOOTS
SEVIE
DOT
ALICE
JELLY-
BEAN

Best luck for the future,
Ruth Hodge

A Soph's Thoughts on Entering High School
Second Semester

I wonder where room 230 is. I'm supposed to meet Tom around here. There goes Frank. Wonder if I got my fountain pen. I don't suppose we'll start right in with work. There is Tom. "Hey, Tom, room 230 is down here. I wonder if you will be in any of my classes. Don't you hope we get a good roll room teacher?" Guess I'll sit near the front. Let's see, think I will sit near Fred. No, there's Ted, I'll sit near him. There's the principal. Gee, I wonder if we get out a little earlier. One thing, this school is better than Roosevelt. My first class in English. Where is room 237? I bet I ran down the hall three times to find it. Oh there's Frank, guess I'll ask him. This is terrible. I have to go from the third to the first and back to the third. Just my luck, my locker on the second. Half hour classes. We'll get out early this aft. I'll go ice skiing.

▼ ▼ ▼

Starting Over

Gee! If I was starting my Junior year over *bullieve me* I'd work mighty hard. I would work so hard that the teachers would LIKE to have me in their classes. I'd get 95's and 96's that would make even Pa and Ma happy.

I wouldn't whisper, throw erasers, nails, or pencils stubs, and I would be an example of a perfect all-around student.

If my marks would begin to get lower, I would work very much harder and bring flowers, gum, and candy to my teachers every day. Maybe I wouldn't get good marks then? If my marks would still be below 95, why then I would stay home every night and do extra-credit work so as to get *respectable* marks.

Gosh! If I only had another chance, I would work hard enough to be the "beloved" and model pupil of all teachers.

▼ ▼ ▼

Senior Spirit

The "dear hunting" season was opened with a bang at the Senior Class Mixer. All the cave men were trying to outrun some "dear". They succeeded, but each won a favor only to present it to the fond lady who proved to be his choice. One could see how absolutely dignified the fond Seniors always are, had they witnessed this free for all. Mr. Fruth would have found worth while material for a track team. They certainly worked off plenty of smoke of "Flaming Youth!" Occasionally, one of the track aspirants would faw down 'n go boom, much to his or her disgust.

Tho candy was presented to each *child*, Santa did not appear on the scene.

Oh! yes, natuarlly, a good time was had by all until - - - - - - - the cars wouldn't start. They were simply frozen stiff, as each girl was by the time she again arrived safely under her mother's protective wing.

Dear Annie Laurie:

My girl has left me because my nose has been slightly misplaced. I acquired it in her defense — please advise me in my difficulties.

Bruce

Bruce, my boy:

You must make her see that you were right. If she doesn't, she isn't really very much in love with you, anyway. I am certain that she will, however.

Annie Laurie

Dearest Annie:

Since Pinky has left me, I am so lonely. What can I do to win him back?

Lonely Ruth

Ruth dear:

Are you certain that he is worth it? Often, you know, defenseless little girls are deceived. You had better forget him.

Annie Laurie

My dear Annie Laurie:

My boy friend doesn't seem to be interested in me any more. I did so like his name, and I wanted it some day. Don't you think Murphy is a lovely name for which to work?

Anna

Dear Anna:

It is too bad that your friend does not appreciate your worth. Have you done something to offend him? Try to amend, if so.

Annie Laurie

Dear Annie:

I am a wonderful boy. I give my girls all kinds of entertainment. I can dance, and I can sing; but some of the girls, the one I want particularly, I cannot get. How shall I go about it?

I am so lonely, I want this one.

Waiting, Red Keenan

Red:

Perhaps if you did not think you could do all your real accomplishments so well, she would. Try to be very kind and acquire a more inferior complex—if possible.

Annie

Miss Laurie:

My lady friend ignores my attentions. I cannot stand it any longer. I am not very slow — and still she simply cannot see me. What *shall* I do?

Dismal Art

Art:

Do not take it so hard ,my child — she evidently wants to make you jealous. Beware of women, Art.

Annie

Dear Miss Annie Laurie:

I am a very nice looking fellow; and I dress very well, but I cannot get the school girls to look at me tho some teachers love me. What do you suppose is the trouble?

Wandering Wilber

Poor Boy:

Go to a child for the answer, Wilbur. You can find no better way.

Annie

Dear Irma:

I suppose you recall how often I forgot your name when I was passing out papers in our wonderful history class. Rest assured that I won't forget your name now, but I prefer to call you Blondy. Good Luck, Bill.

Free Textbooks

Three cheers! Yip! Yip! Yip! Yay-y-y! Our textbooks are *absolutely* free—except if we get them *dirty*. The teachers always remind us with a kind hint (what kind?) that if we get our books soiled we will be charged a *fine!* That would suit some of the students to the letter, but not Us! No, sir, not us! We want to study and get ahead in this (school) world, but, how can we? We'll have to wash our hands every time we wish to use our books. (And we *Can't* do that.) Well that sure leaves us in "Hot Water", because if we leave our books parked in our locker we will get low marks, which papa and mamma wouldn't like, and also we might spill a *bottle of ink* on our books if we keep them in our locker. (And oh! how ink spots run up the cost of school!) Hence, what do we do? Why, we study just enough to get through school and yet not run up too big a fine, and of course, we must take the consequences at home. At the end of the year, we dig in our pockets (or papa's) and pay the fines, then we prepare for another season of clean hands, little study, and, as expected "BIG FINES."

Dear Irma:

I visit Biology now History we are together, I hope we will see more of each other. I hope you have lots of fun this summer. Your classmate

Ben Batt

When a Fellow Needs a Friend

The day after skipping school.

When you're a Senior with fifteen credits.

When Betty investigates your absence.

When your excuse written by yourself is unable to quell Mr. Theisen's suspicions.

When the first spring days come and you're inside looking out.

When you're a 'Soph' entering High.

When certain hired members call up mamma for a "friendly and confidential talk".

When she starts going with another fellow.

When Miss Minton sees you going ahead of the line in the Cafeteria.

How Cookery Terms Fit Our People

Mr. ~~Ziegert~~ *boils* with rage.
Sometimes Bill Foley acts *half baked*.
Dorothea Wright is *burning* with love.
Bruce Miller has made a *goose* of himself.
Fred Ingram has *cooked his goose* with some teachers.
The teachers make *hash* of the pupils.
Red Kennedy often gets into *hot water*.
We *toast* Fondy High.
How we like to *roast* the teachers
Mrs. Ryder is as *cool as a cucumber*.
Mr. Olson is as *hot as a quail*.
Marian Bishop is a *dumpling*
Esther Hammang is a *duck*.
Jerry Cross is *crusty*.
Thurman McCormick is a *sausage*.
Mr. Cochrane is a *crab* in study hall.
Teachers are *clams* before tests.
Harry Cailouette is always in a *pickle*.
Detention is where pupils who get into *stews* are punished.
If Toby Marshall could only be sheepish (?).
Ruth Smith is a *lamb*.

▼ ▼ ▼

Some Words Explained

ORATION—an essay with gestures and a lot of noise.

YAWN—a method by which a student conveys the impression that he is still partially awake.

LEMON—the six-weeks exams.

GREENNESS—chief character of a soph.

FLUNK—the process of changing a three year course to a four year one.

SENIOR ENGLISH—language in a dress suit.

SOPHOMORE—an expanse of neck surrounded by rubber.

THERMOMETER—not the only thing graduated without brains.

GIRL—one of the principal parts of the verb "fussing".

PLAYERS

IN

LIFE

Farewell to School Spirit

In June, they say, school spirit is coming to a close,
But that's the time when everyone is right upon his toes.
There's graduation, banquets, and quite informal teas;
And in the Life one finds the maps of you and me.
But you'll also find the Senior, feelin' rather low,
As he wanders thru the building, walking slow.
His spirit is fast declining after many years of work
And how he's wishing he could stay and ne'r again his lessons shirk.
But he's not so gay as he might be, because he's going to leave,
And he tells the underclassmen, that for him they shouldn't grieve.
He hopes they'll miss him dearly, and they'll find no one so good;
And he'd even have them think he was perfect, if he could.
The old school spirit weeps and is sad and discontented,
For she realizes the Seniors — away from here are sent.
And who could do without them? — The nucleus of school spirit and of all.
She wonders what this school will be, when they're not here next fall.
Don't let the poor old spirit die; do try to make her gay;
And then next year when we come back, we'll know she's here to stay.
We've loved her dearly, and we'd hate to see her wane
And if you're careful she will grow and school life and fun will gain.
So cheer up, the old school spirit, and may she ever be strong
And may our memories and love of school linger with us long.

▼ ▼ ▼

CLASS STONES

Freshman	Emerald
Sophomore	Soapstone
Junior	Grindstone
Senior	Tombstone

LATIN

All the people dead who wrote it,
All the people dead who spoke it,
All the people die who learn it,
Blessed death, they surely earn it.

Miss Goebel in German class: LeRoy S., recite the poem you have learned.

LeRoy S.: (Somewhat embarrassed turns his face toward the window.) Du bist wie eine Blume, So hold und schon und rein. (Meaning— "You are like a flower, beautiful, pure and good.")

Miss Goebel interrupting: Look at me when you recite.

LeRoy blushed; we wonder why.

Dear Irma - Enjoyed you as a roll room mate and will enjoy it if you're my classmate next year. Remember our roll room and the good old time.

Your friend
Alice Rosenthal
"5, 24"

SEPTEMBER means a rush to school —
The girls hate tennis, and the fellows hate pool.
We know quite well that *Hanson* lad —
Just waits for September, he's so glad.
And *Billy Kraemer* walks for miles —
To come back to his classmates, and their smiles.
We all look forward to the day
Which sees vacation on its way.
The teachers too are glad to be
Back in the harness—near you 'n me.
They love us so, the dear, dear things —
They don't realize the harm they really bring.

Dear Irma
much luck
& success.
Roby Dana

OCTOBER gives big fellows a chance
To learn the well-known football dance.
Thurman McCormick surely makes 'em fall —
And *Donald Radtke* always fumbles the ball.
Lindy Parsons tries to hold the back line
And *Rosenbaum* makes good every time.
No wonder *Bake* does feel so good
They're one good team — and boy they should —
Just carry that ball thru thick or thin —
And keep right on — with a broken chin —
There's one more star, and that's *Fred Barrett*
He's light on his feet — what's to be done — he'll dare it?

Dear Irma
I'm so glad
I should
know you
Irma -
I lived near
you than I
do now but
I'm awfully
glad we're
friends -
I hope forever
Best wishes
Arlinette

NOVEMBER chills find crowds at school
And all are abiding the golden rule.
They're waiting to get scraps to eat —
They care not whether it's rice or puffed wheat
The cafeteria's jammed right full —
And someone trying to push or pull.
Traver Hutchin's just the type who would —
Save his girl a place in line, if he could.
And *Leroy Sommerfeldt's* the same
He doesn't know how to play *square* in a game.
The teachers are always last in the line —
It's really no wonder, they have so much time.

DECEMBER finds the wee one's waiting
Or at the parties — nicely mating.
Gert Scherzinger thinks that Santa'll come —
He may have things for some folks, but she's not one.
George Zangl looks round the group —
And not for one would he care to stoop.
Of course, there's *Vi Simon* who looks pretty good —
Jerry Cross would take her, if he but could?
The dancers never once sit down —
While *Alvin Hartman's* playing the clown.
Then comes the good food prepared by those clever
And then all agree it's the best party ever.

JANUARY is the time
When our big men get Fruth's hi-sign
They're boys like *Andrew* and like *Beau*
Who always have made quite a show.
In basketball they've won their fame
They make young *Tolzman* look quite tame.
Ross Petrie is another shark
With him athletics is a great lark
Aubrey Kaeding is quite the man
In basketball he's s[illegible] on hand
He's one sure-sh[illegible]e can feel content;
That off to Oshk[illegible] he'll be sent.

Dear Irma
Enjoyed class
being in room
with you
Hope you
have much
success
in your
future
Best wishes
Lyle Fruth

Best wishes
Sylvester
Heeth

Lots of luck
for the
future.
Ratzlaff

FEBRUARY makes us weep
For now the boys will all lose sleep.
We have mid graduation for just a few
The one's who always get their cue.
The students who will always work —
And from his studies never shirk.
There's *Earl Fitzpatrick*, and *Prehn* too
And getting out just made them blue,
There's no denying *Schnell* felt bad —
When he had to quit — poor lad.
But now they're gone — so let's cheer them
The boys who are the honor men.

MARCH brings great wisdom to the front
For real true talent we must hunt —
But *Rosy Cohen* can't be beat
And Fondy never faced defeat.
At all the debates we found the boys
With never ending words — and poise.
Flaherty certainly can debate
And never once against, was fate.
Frank Gordon is a gilt edge student
And in his speeches — very prudent.
Jerry Keyes displays real technique
Since usually he's so very meek.

APRIL is no fool's day here —
For Fondy students we must cheer.
They never skip a day of school —
They use their wisdom as a tool.
Now*Phyllis Berry's* always ready
With her speech — which seems to flow so steady.
But her lessons aren't like *Vernie Snow's* —
He always has excellent work, you know?
And *Art Wagner* never dreams
As some boy's fancy — making schemes
Rose Beaudreau never thought to shirk
From her endless amount of school work.

MAY might mean spring teas 'n things —
It might also mean our minds take wings
The anxiety for May pole dances
May lead one into wildest trances
But we still find fellows, the ambitious kind —
Who are looking for work — any kind, they won't mind.
Mr. Theisen gets rid of them in February — still
They keep returning to contest the class will.
They've been doomed to make money — they can't tho they try
Mr. Theisen keeps telling them they will by 'n by.
We hope all mid grad's from now until — when?
Will turn into real energetic young men.

JUNE brings white dresses, white shoes, and curled tresses
One sees halls deserted, and lockers all messes.
Some refunded money you get soon enough —
If you'll just mind your business — and pack up your stuff.
The Seniors are weeping — is it sadness or joy?
They look at the Sophs — what jolly young toys!
Pay up *Life* subscriptions, your dues, fines, and debts,
Or the teachers will ruin you with worries 'n frets.
Duck that very last picture or some admirers will find
That it's just the one she wants — tho it's not the *front* kind.
Get a telephone number of two just for fun —
And all in one breath, you find school days are done.

Ruth Zahn
'36

Dear Irma.
Don't forget our old Roll Room 322 and the best roll room teacher in school (Miss Prout) A Classmate.
Garrison
Red Pine.

Dont Forget the Embarrassment of having to open your Lock after Dan Locks It.
Edw. Richter

6-4-29

Dear Irma,
I do hope you'll remember the good old Glee club days.
Best o' luck
Madelyn Voell

Dear Irma,
Will we ever forget the wonderful times in German I love & Loads of Miss Marie Weiers

Dear Irma;
Friends are great so I hope you will always be my friend shall be yours.
Yours
Eve

Dear Irma;
Here's hoping for a class together in College Prep. Success for the future.
Ila Osier

Dear Irma,
We have been great pals and hope it will continue forever. Here's hoping you see a lots of Kenneth this summer and have a swell vacation.
See you next year, Irma.
Lovingly Yours,
Marcella Pommerich

Dear Irma,
I hope I see you next year. We sure had fun this year.
Don't forget Modern History
Best of Luck.
Florence Sampson
"30"
I am Green.
Remember German Willie
Wm. Rodenkirch

Dear Irma
Please don't go out with such Big Gyp because I do not like it. Blah
Your Little Friend
Dan Grzywacki

Francis Schmidley

Why don't I get good marks like you.
Carlton Rothgery

Dear Irma
I have to be contrary. Hardly I will write up side down. Remember our history class
Wanda Gerse

I shall remember the rivalty of you and Francis in getting highest in History tests
E. McEssy

Dearest Irma:
Remember me as a friend
Anna Flood.

Remember the good marks you got in history
Leo Murphy

Dear Irma:
I shall remain your friend till powder puffs
a friend
Lillian Buettner

Dear Irma:
I shall remember you as our bright history student in Sizers class.
Success & Happiness
A friend
Anna Weinshrott

Oh! Irma June 5 '29
Ach! dw!
La. La.
Success Sincerely
Alta Shauffer

Dear Irma,
Glad to have me. Best Wishes
Marie E. Basler.

Irma:
I am forget our history class
Louis Seigen

Irma:
Remember me as the dumbest
Joy in your history class.
Clara Schiller

Dear Irma:
I was born in Lancaster too. You have my congratulations. May you always be proud of the old township.
W. J. Sizer

"Irma"
In your chain of Friedship
Please count me as a link.
Sylvester
Spletstoser

"Irma"
Remember me as a dumb one in your history class
"Evelyn"

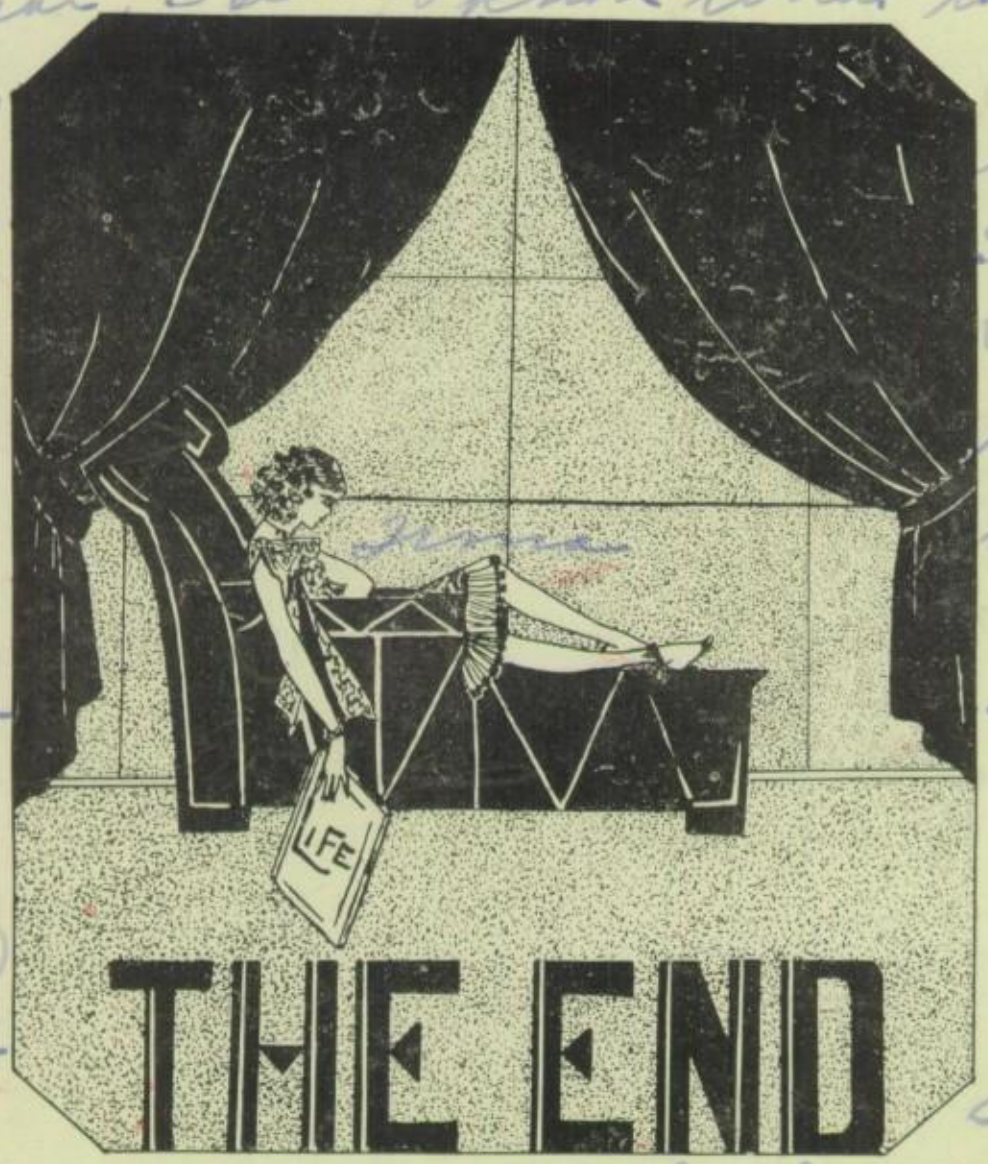
Irma,
I shall never forget you and how wonderful you

Dearest Ham,

If it hadn't been for Johanna's deciding to go with Marion I would never have known you very well. as it is we have had hot times together. I orgive me if I have wanted my own way in too many things, you know I am funny that way.

When ever you are real lonely remember Jack I and II, Roy, etc. and when you think of them think of selfish me!

Oh dear, I don't know what to say. every-thing I want to say is still fresh in our minds, and it might prove boring to mention any thing. Get me? Even tho we are far apart (at least 6 miles) this summer I hope you



wont forget me. I wont you. when ever I think I might become stale in your memory I intend to call you up. I know you will have lots of fun this summer and when you have Hot experiences think of (Emma) - "Egg"

Our German and your harder work in it. Traver Hutchins

Dear Irma: I wish you all the happiness + success and

Inner remember your class mate and friend Wilbert Schwack

Katharine

a schoolfriend Karl Mitzelfeldt

Best of Luck a classmate Ruth Ewald

Love + success Myrtle Ann Tates

Dear Erma, I will remember you as a faithful friend in German. Wishing you success in the future, Love Alvina Rath

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Good luck
to my sweet
gym partner.
Love,
Rick Gabel '79